

Bachelor of Music in Music Production

2021 Catalogue Year

Total Number of Units Required for the Degree: 132

<u>Freshman Year -- Fall</u>			<u>Units</u>
MPPM	100	Popular Music Forum	1
MTEC	176**	Critical Listening	2
MUSC	255	Songwriting I	2
MTEC	137a	Music Production I	2
MUCO	132a	Aural Skills I	2
MUCO	133a	Theory I	3
MXXX	301	Individual Instruction	2
GESM*		GE Seminar	4
Total:			18

<u>Freshman Year -- Spring</u>			<u>Units</u>
MPPM	100	Popular Music Forum	1
MTEC	275	Fundamentals of Audio Engineering	4
MUSC	355	Songwriting II	2
MTEC	137b	Music Production I	2
MUCO	132b	Aural Skills I	2
MUCO	133b	Theory I	3
WRIT	150	Writing & Critical Reasoning	4
Total:			18

<u>Sophomore Year -- Fall</u>			<u>Units</u>
MTEC	237a	Music Production II	2
MTEC	443	Desktop Music Production	2
MUCO	131a	Harmony in Popular Music	2
MUCO	232a	Aural Skills II (Pop Music)	2
MUEN	3XX	Ensemble	1
MUHL	250g	Music & Ideas (GE-B)	4
MPPM	250***	Keyboard Proficiency for the Popular Musician	2
MXXX	301	Individual Instruction	2
Total:			17

<u>Sophomore Year -- Spring</u>			<u>Units</u>
MTEC	237b	Music Production II	2
MTEC	445	Advanced Desktop Music Production	2
MUCO	131b	Harmony in Popular Music	2
MUCO	232b	Aural Skills II (Pop Music)	2
MUEN	3XX	Ensemble	1
GE*		General Education	4
Elective		Free Elective	4
Total:			17

<u>Junior Year -- Fall</u>			<u>Units</u>
MTEC	337a	Music Production III	2
MTEC	478	Audio Mixing	2
Composition ♦	MPPM 325ab, MUJZ 400, MUCD 348, MUSC 455, or SCOR 403/405		2
Music History	MPPM 350g, MUJZ 350g, or MUHL 350g (GE-A)		4
GE*	General Education		4
MTEC/MUIN	MTEC/MUIN Electives****		4
Total:			18

<u>Junior Year -- Spring</u>			<u>Units</u>
MTEC	337b	Music Production III	2
Composition ♦	MPPM 325ab, MUJZ 400, MUCD 348, MUSC 455, or SCOR 403/405		2
Music History	MUHL 351, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 460, or 465		4
GE*	General Education		4
WRIT	340	Advanced Writing	4
Total:			16

<u>Senior Year -- Fall</u>			<u>Units</u>
MTEC/MUIN	MTEC/MUIN Electives****		2
MTEC	498a	Senior Project	1
MUIN	270	Introduction to Music Industry	4
GE*	General Education		4
Elective	Free Elective		4
Total:			15

<u>Senior Year -- Spring</u>			<u>Units</u>
MTEC/MUIN	MTEC/MUIN Electives****		2
MTEC	498b	Senior Project	1
GE*	General Education		4
Elective	Free Elective		6
Total:			13

*G.E. Requirements: The Music History sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

** Students are projected to be able to waive the co-requisite of MTEC 175 Fundamentals of Audio Recording. If waiver is not granted by faculty, students would need to postpone MUSC 255.

*** Keyboardists will substitute a class in drums, guitar, voice, or other pre-approved proficiency coursework

**** Students will take 8 units from MTEC or MUIN 200-499 courses.

♦ Courses may be chosen from the list or in consultation with the chair of Music Technology.