ALL THE TRUTHS WE CANNOT SEE: A CHERNOBYL STORY

A CO-PRODUCTION OF

USC THORNTON SCHOOL OF MUSIC
SIBELIUS ACADEMY OF UNIARTS HELSINKI

APRIL 21-24, 2022
BING THEATRE
UNIVERSITY OF SOUTHERN CALIFORNIA
With generous support from **USC Visions & Voices**
the Arts & Humanities Initiative.

This Sibelius Academy international production and singers are supported by Jane and Aatos Erkko Foundation, Planmeca, Sibelius Academy Foundation and Ooperakouulutuksen kummit ry.
All the Truths We Cannot See: A Chernobyl Story

By Uljas Pulkkis
Libretto by Glenda Dawn Goss

Thursday, April 21 | 8:00 PM - Live Streamed Here!
Friday, April 22 | 8:00 PM - Live Streamed Here!
7:00 PM Pre-Show Panel Discussion
Saturday, April 23 | 8:00 PM
Sunday, April 24 | 2:00 PM

Markus Lehtinen Sibelius Academy Music Director and Conductor of Opera
Ken Cazan Resident Stage Director
USC Thornton Opera
Brent McMunn Music Director & Conductor
USC Thornton Opera
David Jacques Set & Lighting Designer
Pia Lasonen Costume Designer
Sean Cawelti Projections Designer
Riina Laine Makeup Designer

Featuring student musicians of the
USC Thornton Symphony

USC SYMPHONY CREW
THORNTON STATEMENTS SIBELIUS BIOS
Synopsis

In a pristine region where nature and animals have thrived for centuries, wildlife biologist Lana Fedorova is devoting her life to protecting species that have been hunted nearly to extinction, including a rare white deer. Ominously, in a nuclear plant nearby, the arrival of a new director, the ruthless and power-hungry Allura, rattles the staff and sets the stage for internecine strife between the zealous bureaucrat Borys Slykovitch and ambitious engineer Maksym (Max) Smirnov.

When Allura learns that Max, who was her rival for the directorship, is to marry Lana, Allura’s little sister, she swears revenge. Max’s confidence is shaken, and on his next all-night shift at the station, an accident causes the meltdown of one of the reactors. In the ensuing catastrophe, the region and its people are poisoned, and the survivors are forced to evacuate their beloved town.

Months later, Max is summoned to headquarters by Party officials and learns that he can save his career only if he brings Allura the trophy head of a rare white stag. Interweaving through the human actions, the region’s Silver River and its animals have their say.
April 21 Cast

Svitlana Fedorova (Lana) — Lily Smith
Maksym Smirnov (Max) — Krishna Raman
Allura — Olivia Kyllönen
Borys Slykovitch — Luke Scott
Bear — Madeleine Lew
Babusya — Zineb Fikri
Hare, Kuzma, Operator, Town Crier — Corey Estelle
Berehynia, Yulia, Dosimeter, Robot, Firefighter — Sun Hyeong Kim
Mavka, Nadyia, Dosimeter, Robot, Soldier — Megan Schulze
Olena, Fox, Robot, Soldier, Voice of Evacuation — Lydia Brown
Elk, Firefighter — Emma Rocheleau
Deerheart — Adam Kerbel
April 22 Cast

Svitlana Fedorova (Lana)  Maria Turunen
Maksym Smirnov (Max)  Tuomas Miettola
Allura  Christine Li
Borys Slykovitch  Lorenzo Zapata
Bear  Iris Candelaria
Babusya  Ruut Mattila
Hare, Kuzma, Operator, Town Crier  Jasper Leppänen
Berehynia, Yulia, Dosimeter, Robot, Firefighter  Stella Tähtinen
Mavka, Nadyia, Dosimeter, Robot, Soldier  Megan Schulze
Olena, Fox, Robot, Soldier, Voice of Evacuation  Lydia Brown
Elk, Firefighter  Emma Rocheleau
Deerheart  Adam Kerbel
<table>
<thead>
<tr>
<th>Character</th>
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<tbody>
<tr>
<td>Svitlana Fedorova (Lana)</td>
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<td>Sun Hyeong Kim</td>
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<td>Emma Rocheleau</td>
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<td>Adam Kerbel</td>
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### April 24 Cast

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<td>Svitlana Fedorova (Lana)</td>
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<td>Maksym Smirnov (Max)</td>
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<td>Allura</td>
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<td>Adam Kerbel</td>
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**USC SYMPHONY CREW**

**THORNTON STATEMENTS**

**SIBELIUS BIOS**
USC Thornton Symphony

Carl St. Clair
Artistic Leader and Principal Conductor of the USC Thornton Orchestra

Sharon Lavery
Resident Conductor

Violin 1
Owen Lin, concertmaster
Anna Renton
Olena Kaspersky
Taiga Murooka
Arianna O’Connell

Violin 2
Veronika Manchur, principal
Agatha Blevin
Florian Naboulet
Kendra Sobiana
Nayoung Yoo

Viola
Andrew Towsey-Grishaw, principal
Connie Song

Cello
Taeguk Mun, Principal
Myles Yeazell

Bass
Avery Weeks, Principal
Ella Sharpe

Harp
Kaitlin Miller

Flute
Emily Harrington
Chloe Descher

Clarinet
Besnik Abrashi
Chanul Kim

Oboe
Liz Plescia
Alex Changus

Bassoon
Daniel St.John
John Gonzales

Trumpet
Svend Lykkengard
Eddy Lanois

Horn
Molly Frederick
Rachel Lauson

Trombone
Stephen Hannan

Timpani
Paul Matthews

Percussion
Austin Cernosek
Zoe Beyler

USC SYMPHONY CREW
THORNTON STATEMENTS SIBELIUS BIOS
USC Thornton Opera Program & Vocal Arts Personnel

Ken Cazan  Resident Stage Director
Brent McMunn  Conductor
Damien Elwood  Opera Manager
Geovanna Nichols-Julien  Opera Coordinator
John-Micah Braswell  Principal Coach
Susanna MacDonald  Opera Teaching Assistant
Evangeliya Delizonas-Khukhua  Rehearsal Pianist
Claudia Giugni  Scheduling & Production Assistant
Inès Gandal  Graphic Designer

USC Thornton Vocal Arts Faculty

Lisa Sylvester - Chair
Thomas Michael Allen
  Ken Cazan
  Parmer Fuller
  Rod Gilfrey
  Lynn Helding
  Elizabeth Hynes
  Brent McMunn
  Karen Parks

Visit the statements and bios website for more information about Thornton & Sibelius faculty.
The Sibelius Academy of Uniarts
Helsinki International Team

Rector  Kaarlo Hildén
Dean  Emilie Gardberg
Opera Coaches  Kristian Attila
Tuula-Marja Tuomela-Nyman

Lecturer  Martina Roos
Assistant Stage Director  Tuovi Martinsen

Head of International Relations  Mirka Rättyä
Producer of the Opera Program

Manager of Communications  Nelli Kuokka
Executive Assistant International Relations
Coordinator  Pinja Puha
Aino Jalkanen

Coordinator  Eeva Lepo-Prunnila

Visit the statements and bios website for more information about Thornton & Sibelius faculty.
USC Thornton Staff

Orchestra Manager: Mike Basak
Orchestra Librarian: Brent Anderson
Director of Operations: Michelle Maestas-Simonsen

Assistant Director of Production: Heather Pio Roda
Production Coordinator: Tori Nagle
Scheduling Manager: Janelle Francisco

Director of Communications: Evan Calbi
Digital Media Producer: Sean David Christensen
Communications Coordinator: Tyler Francischine
# Production Crew

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Assistant Director</td>
<td>Martina Roos</td>
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<tr>
<td>Stage Manager</td>
<td>Pat Loeb</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Harrison Newton, Sarah Costigan</td>
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<tr>
<td>Technical Director</td>
<td>Christopher Hoffman</td>
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<tr>
<td>Lead Scenic Artist</td>
<td>Lacey Lee Anzelc</td>
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<tr>
<td>Assistant Scenic Artist</td>
<td>Marley Oyen</td>
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<tr>
<td>Set Carpenters, Riggers, and Run Crew</td>
<td>Michael Lovejoy, Ben Altman</td>
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<td>Additional labor provided by</td>
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<tr>
<td>Assistant Costume Designer</td>
<td>Bigger Hammer</td>
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<td>Costume Dressers</td>
<td>Edina Hiser</td>
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<td>Makeup and Hair Assistants</td>
<td>Kristina Moore, Georgina Garcia</td>
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<tr>
<td>Costume &amp; Makeup Tech</td>
<td>Arellano</td>
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<tr>
<td>Projections Operator</td>
<td>Margaret Henderson</td>
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<tr>
<td>Electrics Crew Chief</td>
<td>Samuel Lopez</td>
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<tr>
<td>Master Electrician</td>
<td>Andy Figueroa</td>
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<td>Lighting Board Programmer</td>
<td>Stephen Murillo</td>
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<td>Geoffrey Galper</td>
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<td>Theatrical Electricians</td>
<td>Nick Kovalenko</td>
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<td>Theatre Manager</td>
<td>Michael Latimer</td>
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<tr>
<td>Assistant Theatre Managers</td>
<td>Joe Shea, Chris Paci</td>
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<tr>
<td>Audio and Video Recording Engineer</td>
<td>Adam Borecki, recording.LA</td>
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<tr>
<td>Sound Engineer</td>
<td>Aaron Zimmer</td>
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<tr>
<td>Supertitles Operators</td>
<td>Mirka Rättyä, Inès Gandal</td>
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<tr>
<td>Production Photographer</td>
<td>Martha Benedict</td>
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Live streaming by recording.LA

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**SIBELIUS BIOS**
Acknowledgements

Mike Basak, Brent Anderson, Sharon Lavery and the USC Thornton Orchestras Program, Evan Calbi, Sean David Christensen, Tyler Francischine, Jeff DeCaen, Michelle Simonsen, Heather Pio Roda, Tori Nagle and the staff of USC Thornton Operations, Sharon Vang, Adriana Gonzalez, Cindy Montes, Amber Bartlett, Michael Latimer, Joe Shea, Els Collins, Duncan Mahoney and the USC School of Dramatic Arts, Lisa Sylvester, Mark Robson, Rakefet Hak and faculty and staff of the USC Thornton Vocal Arts Department.

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