

Master of Arts in Early Music Performance
2022 Catalogue Year

Requirements	Units	Semester	Progress Record (☑ when completed)
ENSEMBLE COURSES (MUEN)-3 units			
550 Early Music Ensemble (1 unit/semester)	3	Fall/Spring	___ ___ ___
MUSIC HISTORY COURSES (MUHL)-17 units			
570 Research Materials and Techniques	2	Fall/Spring	___
572 Seminar in Historical Musical Notation	2	Spring [†]	___
574 Music of the Renaissance	2	Spring	___
575 Music of the Baroque Era (sub with MUHL 585)	2	Fall	___
589 Seminar in Renaissance Repertoires	2	Spring	___
591 Seminar in Baroque Rep and Perf Practice	2	Fall	___
594ab Master's Thesis (includes recital)**	4		___ ___
EARLY MUSIC PERFORMANCE COURSES (MPER)-7 units			
450 Collegium Workshop (1 unit/semester)	2	Fall/Spring	___ ___
553 Individual Instruction	5	Fall/Spring	___ ___ ___ ___ ___
ELECTIVES and ADDITIONAL REQUIREMENTS			
Electives in Music (any course at ≥ 400 level)	2	Varies	___
Electives in Letters, Arts and Sciences at ≥ 400 level	4	Varies	___ ___
<u>Foreign language proficiency exam**</u>	0	Varies	
Total Units:	32***		

[†] This course is offered every other year in even spring years, e.g. Spring 2024, Spring 2026, etc.

*The thesis will include the planning, research, preparation and leadership of a full-length program in early music. This practical work will be supported by a written essay that deals, as appropriate, with historical data sources, authentic performance practices and a stylistic assessment of the repertoire that is performed. If a student does not complete the thesis in two semesters, they will be required to register for MUHL 594Z every semester until the thesis is completed. This course will be listed as 0 units on the transcript but will be billed at the rate of 2 units. In lieu of a comprehensive examination, candidates for the Early Music Performance Emphasis will be required to pass periodic reviews to demonstrate progress.

** Students are required to demonstrate a reading knowledge by passing an examination in one foreign language chosen by the student from among French, German, Italian or Latin. This requirement cannot be fulfilled by having taken undergraduate language courses at USC.

*** Entrance exams and their corresponding review courses for this major are as follows:

- Aural Skills (MUCO 333-1 unit) _____
- Theory/Analysis (MUCO 300-1 unit) _____
- Orchestration (MUCO 339-1 unit) _____
- Instrumental Conducting I (MUCD 343, 2 units) _____ or Choral Conducting I (MUCD 340, 2 units) _____

If a student does not pass the entrance exams in these areas, they must take the appropriate review courses. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the M.A. Therefore, they will add units to the total number of units you will need to take to complete your degree.

Students who hold a Bachelor of Music or a Bachelor of Arts degree from the Thornton School of Music are exempt from any examinations in fields in which they have taken comparable coursework.

Your advisor is:
 Dr. Viet Bui
 (213)740-4721
 vietbui@usc.edu