

## Masters of Science in Music Industry 2022 Catalogue Year

### Requirements

### Record of Progress ( when completed)

#### Program Intensive Music Industry Courses – MUIN – 26 units

		Fall	Spring	Summer
510 The Music Industry: Careers, Rights and Income Streams	4 units (Fa1)	___		
511 Music Industry History: Entrepreneurs, Moguls and Catalogs	2 units (Fa1)	___		
512 The Management of Live Performances	2 units (Fa1)	___		
520 Artist Management: Campaign Planning, Pitching, Partnerships	2 units (Sp)		___	
521 Music Industry/Producers Forum	1 unit (Sp)		___	
522 Music Marketing, Branding and Campaigns	3 units (Sp)		___	
523 Survey/Analysis of Music Agreements	4 units (Sp)		___	
<del>530 Mentorship</del>	<del>1 unit (Su)</del>	<i>no longer required</i>		
540 Artist Management: Campaign Execution and Hindsight Analysis	2 units (Fa2)	___		
541 Data Analytics: Music Marketing Decisions and Presentations	2 units (Fa2)	___		
542 Developing Copyright Laws and Business Models	3 units (Fa2)	___		
598 Internship	1 unit (Fa2)	___		

#### Core Business Fundamentals Courses – GSBA – 3 units

510 Accounting Concepts and Financial Reporting	1.5 units (Fa1)	___		
504a Operations Management	1.5 units (Fa1)	___		

#### Select one Emphasis Option from the following – minimum 6 units in one area

##### *Emphasis Option 1: Business of Live Promotion/Touring*

MUIN 515 Live Touring Strategy	2 units (Fa1)	___		
MUIN 525 Concert Promotion, Venue Management and Event Planning	3 units (Sp)		___	

##### *Emphasis Option 2: Music Supervision and Visual Media*

CTPR 410 The Movie Business: From Story Concept to Exhibition	2 units (FaSp)	___	___	
MUIN 526 Music Supervision, Production and Creative Licensing	3 units (Sp)		___	

##### *Emphasis Option 3: Performance\**

MUEN at the 500 level: 2 units total	2 units (FaSp)	___	___	
Courses in music at the 400 or 500 level: 3 units total	3 units (FaSp)	___	___	

##### *Emphasis Option 4: Entrepreneurship*

BAEP 465 Digital Playbook for Entrepreneurs: Creating a Tech Startup	2 units (Fa)	___		
BAEP 475 Entertainment Entrepreneurship	2 units (FaSp)	___	___	
BAEP 555 Founder's Dilemmas: Anticipate and Avoid Startup Pitfalls	3 units (Sp)		___	
BAEP 556 Technology Feasibility	3 units (Fa)	___		
BAEP 563 Corporate Entrepreneurship	3 units (Sp)		___	

#### Non-course requirements

Portfolio**	0 units (Fa2)			
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Total: 35 units

\* Subject to Thornton audition/acceptance

\*\* The Music Industry faculty will provide students with additional details for this requirement.

#### Time to Degree

The degree is set up so that a student can earn the M.S. in 3 semesters.