

# Bachelor of Music in Double Bass Performance

2022 Catalogue Year

		Units	Semester	Progress Record <input checked="" type="checkbox"/> when completed)											
<b>GENERAL EDUCATION and WRITING-32 units</b>															
G.E.	Core Literacies (8 courses) *	24	FaSpSu	A	*	B	*	C	___	D	___	E	___	F	___
	Global Perspectives (2 courses) *			G	*	H	*								
GESM XXX	G.E. Seminar *			*											
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	___											
WRIT 340	Advanced Writing ( <i>Prereq: WRIT 150</i> )	4	FaSpSu	___											
<b>STRINGS COURSES (MPST)-18 units</b>															
MPST 153-453	Individual Instruction (2 units per semester, 8 semesters)	16	Fa/Sp	___	___	___	___	___	___	___	___	___	___	___	___
<b>KEYBOARD COURSES (MPKS)-4 units</b>															
MPKS 250a	Keyboard Instruction I	2	FaSp	___											
MPKS 481	Interpretation of Baroque Music	2	FaSp	___											
<b>MUSIC ENSEMBLE (MUEN)-12 units</b>															
MUEN 320	USC Symphony (1 unit per semester, 8 semesters)	8	Fa/Sp	___	___	___	___	___	___	___	___	___	___	___	___
MUEN 327	String Chamber Music (1 unit each)	4	Fa/Sp	___	___	___	___	___	___	___	___	___	___	___	___
<b>MUSIC THEORY AND COMPOSITION COURSES (MUCO)-20 units</b>															
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	___	___										
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	___	___										
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	___	___										
MUCO 233ab	Theory II (3 units each)	6	Fa/Sp	___	___										
<b>CONDUCTING and ORCHESTRATION COURSE (MUCD)-2 units</b>															
MUCD 348	Instrumental Conducting and Orchestration	2	Fa	___											
<b>MUSIC HISTORY COURSES (MUHL)-12 units</b>															
MUHL 250	Music and Ideas	4	Fa	___											
MUHL 350	Western Art Music History I	4	Fa	___											
MUHL 351	Western Art Music History II	4	Sp	___											
<b>CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units</b>															
MUSC 496	Careers in Music	2	Sp	___											
MUSC 480	Young Artist Project I	2	Sp	___											
MUSC 481	Young Artist Project II	2	Fa	___											
<b>ELECTIVES and NON-COURSE REQUIREMENTS-26 units</b>															
DCM Electives	Division of Contemporary Music Electives	4	FaSp	___	___										
MXXX 301	Secondary Lessons in Early Music, Jazz or Pop	4	FaSp	___	___										
THTR or DANC	Theater or Dance Elective	2	FaSp	___											
Electives	General Electives ♦	18	FaSpSu	___											
Recital	Junior Recital ♦♦	0		___											
Recital	Senior Recital ♦♦	0		___											
<b>Total:</b>		<b>132 units</b>													

\* G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

♦ This number may vary for each student based on transfer courses, AP and test-outs.

♦♦ Students receive credit for their recitals when Thornton Student Affairs receives a signed Recital Report Card along with a copy of the program.