### Bachelor of Music in Harp Performance

2022 Catalogue Year

<table>
<thead>
<tr>
<th><strong>GENERAL EDUCATION and WRITING-32 units</strong></th>
<th>Units</th>
<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
</tr>
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<tbody>
<tr>
<td>G.E. Core Literacies (8 courses) *</td>
<td>24</td>
<td>FaSpSu</td>
<td>A ☑ B ☑ C ☑ D ☑ E ☑ F ☑ G ☑ H ☑</td>
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<tr>
<td>Global Perspectives (2 courses) *</td>
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<tr>
<td>GESM XXX G.E. Seminar *</td>
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<tr>
<td>WRIT 150 Writing &amp; Critical Reasoning - Thematic Approaches</td>
<td>4</td>
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<tr>
<td>WRIT 340 Advanced Writing (Prereq WRIT 150)</td>
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<table>
<thead>
<tr>
<th><strong>STRINGS COURSES (MPKS)-16 units</strong></th>
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<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>MPST 153-453 Individual Instruction (2 units per semester, 8 semesters)</td>
<td>16</td>
<td>Fa/Sp</td>
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<tr>
<td>MPST 154-454 Individual Instruction (2 units per semester, 8 semesters)</td>
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<td>Fa/Sp</td>
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<table>
<thead>
<tr>
<th><strong>KEYBOARD COURSES (MPKS)-4 units</strong></th>
<th>Units</th>
<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>MPKS 250a Keyboard Instruction I</td>
<td>2</td>
<td>Fa/Sp</td>
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<tr>
<td>MPKS 481 Interpretation of Baroque Music</td>
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<table>
<thead>
<tr>
<th><strong>MUSIC ENSEMBLE (MUEN)-12 units</strong></th>
<th>Units</th>
<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>MUEN 320 USC Symphony (1 unit per semester, 8 semesters)</td>
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<tr>
<td>MUEN 327 String Chamber Music (1 unit per semester, 4 semesters)</td>
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<thead>
<tr>
<th><strong>MUSIC THEORY AND COMPOSITION COURSES (MUCO)-20 units</strong></th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>MUCO 132ab Aural Skills I (2 units each)</td>
<td>4</td>
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<tr>
<td>MUCO 133ab Theory I (3 units each)</td>
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<tr>
<td>MUCO 232ab Aural Skills II (2 units each)</td>
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<tr>
<td>MUCO 233ab Theory II (3 units each)</td>
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<tr>
<th><strong>CONDUCTING and ORCHESTRATION COURSE (MUCD)-2 units</strong></th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>MUCD 348 Instrumental Conducting and Orchestration</td>
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<table>
<thead>
<tr>
<th><strong>MUSIC HISTORY COURSES (MUHL)-12 units</strong></th>
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<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>MUHL 250 Music and Ideas</td>
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<tr>
<td>MUHL 350 Western Art Music History I</td>
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<tr>
<td>MUHL 351 Western Art Music History II</td>
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<table>
<thead>
<tr>
<th><strong>CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units</strong></th>
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<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>MUSC 496 Careers in Music</td>
<td>2</td>
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<tr>
<td>MUSC 480 Young Artist Project I</td>
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<tr>
<td>MUSC 481 Young Artist Project II</td>
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<table>
<thead>
<tr>
<th><strong>ELECTIVES and NON-COURSE REQUIREMENTS-28 units</strong></th>
<th>Units</th>
<th>Semester</th>
<th>Progress Record (☑ when completed)</th>
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<tbody>
<tr>
<td>DCM Electives Division of Contemporary Music Electives</td>
<td>4</td>
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<tr>
<td>MXXX Music Electives</td>
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<td>FaSp</td>
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<tr>
<td>THTR or DANC Theater or Dance Elective</td>
<td>2</td>
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<tr>
<td>Electives General Electives *</td>
<td>16</td>
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<tr>
<td>Recital Junior Recital **</td>
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<tr>
<td>Recital Senior Recital **</td>
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**Total: 132 units**

* G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

* This number may vary for each student based on transfer courses, AP and test-outs.

** Students receive credit for their recitals when Thornton Student Affairs receives a signed Recital Report Card along with a copy of the program.