## Bachelor of Music in Composition

2022 Catalogue Year

Total Number of Units Required for the Degree: 132

Year F	all	<u>Units</u>	Freshman Y	ear S	pring		Units
137a	Composition I	4	MUCO	137b	Composition I		4
132a	Aural Skills I	2	MUCO	132b	Aural Skills I		2
133a	Theory I	3	MUCO	133b	Theory I		3
	Choice of 250a or 250b; if test out, 301	2	MUEN	3xx	Ensemble Elective		1
3xx	Ensemble Elective	1	MUCD	348	Instrumental Conducting and Orch	estration	2
1XX	General Education Seminar	4	WRIT 150		Writing & Critical Reasoning		4
	Total	: 16				Total:	16
e Vear	Fall	Unite	Sophomore	Vear	Spring		Units
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		2					2
		4			,		2
0	. ,	2					2
	-	2		233	-		4
		: 17	52			Total:	17
r Fall		<u>Units</u>	Junior Year	Sprin	g		<u>Units</u>
337a	Composition III	2	MUCO	337b	Composition III		2
350g	Western Art Music History I (GE-A)	4	MUHL	351	Western Art Music History II		4
336a	Orchestration II	2	MUCO	336b	Orchestration II		2
340	Advanced Writing	4	MUSC	480	Young Artist Project I		2
XXX	Contemporary Division Course	2	GE		General Education		4
	General Elective Courses	4	Electives		General Elective Courses		4
	Total	: 18				Total:	18
r Fall		Units	Senior Year	Sprin	ισ		Units
	Composition IV	2					2
481	Young Artist Project II	2	MUCO	434	Analytical Techniques		2
	Choice of 474a or 474b or 301	2	GE		General Education		4
	Choice of 4/4a of 4/4b of 301						
	General Education	4	GE		General Education		4
		4	GE Electives		General Education General Elective Courses		4 4
	General Education	4 4		CITAL			4 4
•	137a 132a 132a 133a 3xx 1XX <b>e Year</b> 237a 232a 233a 250g 135 xxx <b>r</b> Fall 337a 350g 336a 340 xxx <b>r</b> Fall 437a	132a Aural Skills I   133a Theory I   Choice of 250a or 250b; if test out, 301   3xx Ensemble Elective   1XX General Education Seminar   Total   Total   available Elective   1XX General Education Seminar   Total   Total   available Elective   Total   available Elective   Total   Total   237a Composition II   237a Contemporary Division Course   Total   Total   37a Composition III   350g Western Art Music History I (GE-A)   336a Orchestration II   340 Advanced Writing   xxx Contemporary Division Course	137aComposition I4132aAural Skills I2133aTheory I3Choice of 250a or 250b; if test out, 30123xxEnsemble Elective11XXGeneral Education Seminar4Total:1XXGeneral Education Seminar4237aComposition II4232aAural Skills II2233aTheory II3250gMusic and Ideas (GE-B)4135Counterpoint I2xxxContemporary Division Course2Trial:17Trial:2350gWestern Art Music History I (GE-A)436aOrchestration II2340Advanced Writing4xxxContemporary Division Course2General Elective Courses418Total:18Trial:18137aComposition IV2	137aComposition I4MUCO132aAural Skills I2MUCO133aTheory I3MUCOChoice of 250a or 250b; if test out, 3012MUCO3xxEnsemble Elective1MUCD1XXGeneral Education Seminar4WRIT 150237aComposition II42237aComposition II4232aAural Skills II2233aTheory II3250gMusic and Ideas (GE-B)4135Counterpoint I2xxxContemporary Division Course2TTotal:17T337aComposition II336aOrchestration II2340Advanced Writing4xxxContemporary Division Course2General Elective Courses4Total:18TTotal:187YearTotal:340Advanced Writing4xxxContemporary Division Course2General Elective Courses4Total:18TTotal:187YearMUCO340Advanced Writing4437aComposition IV2	137aComposition I4MUCO137b132aAural Skills I2MUCO132b133aTheory I3MUCO132b133aTheory I3MUCO133bChoice of 250a or 250b; if test out, 3012MUCO133b3xxEnsemble Elective1MUCD348IXXGeneral Education Seminar4MUCO237b237aComposition II4MUCO237b237aComposition II4MUCO232b233aTheory II3MUCO233b250gMusic and Ideas (GE-B)4MUCO235350gWestern Art Music History I (GE-A)4MUCO337b350gWestern Art Music History I (GE-A)4MUCO336b340Advanced Writing4MUSC4803xxxContemporary Division Course266E340Advanced Writing4MUSC480xxxContemporary Division Course26E6E340Advanced Writing4NUSC480437aComposition IV2Year Sprin	137aComposition I4132aAural Skills I2133aTheory I3Choice of 250a or 250b; if test out, 30123xxEnsemble Elective11XXGeneral Education Seminar4Total:16e Year FallUnits237aComposition II4237aComposition II4237aComposition II4237aComposition II4233aTheory I3250gMusic and Ideas (GE-B)4135Counterpoint I237aComposition III237aComposition III236aOrchestration II2340Advanced Writing4xxxContemporary Division Course2General Elective Courses1Total:18437aComposition IV2	137aComposition I4MUCO137bComposition I132aAural Skills I2MUCO132bAural Skills I133aTheory I3MUCO132bAural Skills I133aTheory I3MUCO133bTheory I133aChoice of 250a or 250b; if test out, 3012MUCO133bTheory I3xxEnsemble Elective11MUCD348Instrumental Conducting and Orchestration1XXGeneral Education Seminar4MUCD348Instrumental Conducting and OrchestrationWRIT 150Writing & Critical ReasoningTotal:Total:Total:237aComposition II4MUCO237bComposition II233aTheory II3MUCO233bTheory II250gMusic and Ideas (GE-B)4MUCO235Counterpoint I250gMusic and Ideas (GE-B)4MUCO235Counterpoint II350gWestern Art Music History I (GE-A)4MUCO33bTheory II357aComposition III2MUCO33bComposition III350gWestern Art Music History I (GE-A)4MUCO33bOrchestration II350gWestern Art Music History I (GE-A)4MUCO33bOrchestration II36aOrchestration II2MUCO33bOrchestration II340Advanced Writing4MUCO33bOrchestration II4MUCO <td< td=""></td<>

Refer to the 2022-2023 University of Southern California Catalogue for course descriptions.

\*G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements. If you do not satisfy your Freshman Seminar and/or Global Perspective within the Core Literacies , you will need to use elective units to complete the GE requirements.

Courses in **bold are offered every other year and** must be taken in the semester listed in this plan.