

Bachelor of Science in Music Industry

2022 Catalogue Year

Total Number of Units Required for the Degree: 128

| <u>Freshman Year -- Fall</u> | | | <u>Units</u> |
|------------------------------|-----|-------------------------------------|--------------|
| MUIN | 270 | Introduction to the Music Industry | 4 |
| MTEC | 175 | Fundamentals of Audio Recording | 2 |
| | | Critical Listening OR Musicianship♦ | 2 |
| GESM* | | G.E. Seminar | 4 |
| GE* | | General Education | 4 |
| Total: | | | 16 |

| <u>Freshman Year -- Spring</u> | | | <u>Units</u> |
|--------------------------------|----------|---|--------------|
| MPPM | 100 | Forum | 1 |
| MUSC | XXX | Musicology (GE-A)* | 4 |
| | | Musicianship OR Critical Listening♦ | 2 |
| MTEC | XXX | Music Technology Elective | 2 |
| WRIT | 150 | Writing & Critical Reasoning | 4 |
| ECON | 203/205* | Principles of Micro/Macroeconomics (GE-F) | 4 |
| Total: | | | 17 |

| <u>Sophomore Year -- Fall</u> | | | <u>Units</u> |
|-------------------------------|-----|---------------------------|--------------|
| MPPM | 100 | Forum | 1 |
| MTEC | XXX | Music Technology Elective | 2 |
| MUIN | 360 | Introduction to Music Law | 4 |
| MXXX | XXX | Musicianship | 2 |
| GE* | | General Education | 4 |
| Elective | | Elective Course(s) | 4 |
| Total: | | | 17 |

| <u>Sophomore Year -- Spring</u> | | | <u>Units</u> |
|---------------------------------|-----|---|--------------|
| MXXX | XXX | Musicianship | 2 |
| MUIN | 410 | Marketing, Branding & Str. Alliances in Music | 2 |
| ACCT | 410 | Foundations of Accounting | 4 |
| GE* | | General Education | 4 |
| Elective | | Elective Course(s) | 4 |
| Total: | | | 16 |

| <u>Junior Year -- Fall</u> | | | <u>Units</u> |
|----------------------------|-----|-------------------------------------|--------------|
| MUIN | XXX | Music Industry Elective | 4 |
| MUIN | 425 | Live Music Production and Promotion | 4 |
| WRIT | 340 | Advanced Writing | 4 |
| GE* | | General Education | 4 |
| Total: | | | 16 |

| <u>Junior Year -- Spring</u> | | | <u>Units</u> |
|------------------------------|-----|--------------------------------|--------------|
| MUIN | XXX | Music Industry Elective | 4 |
| MUIN | 370 | Music Publishing and Licensing | 2 |
| MUIN | 420 | DIY Music Marketing | 2 |
| GE* | | General Education | 4 |
| Elective | | Elective Course(s) | 4 |
| Total: | | | 16 |

| <u>Senior Year -- Fall</u> | | | <u>Units</u> |
|----------------------------|------|--|--------------|
| MUIN | 497 | Special Topics, Case Studies, & Analysis | 2 |
| MUIN | XXX | Music Industry Elective | 4 |
| MUIN | 498a | Fnal Capstone Project | 1 |
| BAEP | 45X | Entrepreneurship 450 or 451 | 4 |
| Elective | | Elective Course(s) | 4 |
| Total: | | | 15 |

| <u>Senior Year -- Spring</u> | | | <u>Units</u> |
|------------------------------|------|---|--------------|
| MUIN | 497 | Special Topics, Case Studies, & Analysis | 2 |
| MUIN | 450 | Practicum in Music Industry Issues (Internship) | 4 |
| MUIN | 498b | Fnal Capstone Project | 1 |
| MTEC | XXX | Music Technology Elective | 4 |
| Elective | | Elective Course(s) | 4 |
| Total: | | | 15 |

♦Choose one from MTEC 176 Critical Listening or Musicianship (see requirements list for pre-approved Musicianship coursework). If you take Musicianship in the fall of your freshman year, MTEC 176 Critical Listening will be taken in the spring of your freshman year, and vice versa.

*G.E. Requirements: Music Industry majors will satisfy GE-A with a pre-approved Musicology course. GE-F will be met by completing ECON 203g or 205g. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.