Bachelor of Arts in Music

2023 Catalogue Year

| | | | Units | Semester | Prog | ress Rec | ord (| 🛛 when d | comple | eted) |
|---|--|----------|-------|--------------|--------|------------|--------|-------------|--------|-------|
| GENERAL EDUCATION and WRITING-32 units | | | | | | | | | | |
| G.E. | Core Literacies (8 courses) * | | 24 | FaSpSu | | | _ C | D | _ E | F |
| | Global Perspectives (2 courses) * | | | | | H <u>*</u> | | | | |
| GESM XXX | G.E. Seminar * | | | | * | | | | | |
| WRIT 150 | Writing & Critical ReasoningThematic App | proaches | 4 | FaSpSu | | | | | | |
| WRIT 340 | Advanced Writing (Prereq: WRIT 150) | | 4 | FaSpSu | | | | | | |
| FOREIGN LANGUAGE-12 units | | | | | | | | | | |
| | Three semesters of the same language ** | | 12 | FaSpSu | | | | | | |
| THORNTON AC. | ADEMIC COURSES-16 units | | | | | | | | | |
| MUCO 132ab | Aural Skills I (2 units each) | | 4 | Fa/Sp | | | | | | |
| MUCO 133ab | Theory I (3 units each) | | 6 | Fa/Sp | | | | | | |
| MUCD 348 | Instrumental Conducting and Orchestration | | 2 | FaSp | | | | | | |
| MUHL 250 | Music and Ideas | | 4 | Fa | | | | | | |
| | on from the fallowing | | | | | | | | | |
| Select one concentration from the following: MUSICIANSHIP (CLASSICAL CONCENTRATION)-10 units | | | | | | | | | | |
| MUCO 232ab | Aural Skills II (2 units each) | | 4 | Fa/Sp | | | | | | |
| MUCO 233ab | Theory II (3 units each) | | 6 | Fa/Sp | | | | | | |
| | , , , | | 0 | 1 W 0 P | | | | | | |
| | (POPULAR MUSIC CONCENTRATION)-10 |) units | | E /0 | | | | | | |
| MUCO 131ab | Harmony in Popular Music (2 units each) | | 4 | Fa/Sp | | | | | | |
| MUCO 232ab | Aural Skills II (2 units each) | | 4 | Fa/Sp | | | | | | |
| MUSC 255 | Songwriting I | | 2 | FaSp | | | | | | |
| MUSICIANSHIP (JAZZ CONCENTRATION)-10 units | | | | | | | | | | |
| MUJZ 195 | Jazz Elements I (2 units each) | | 4 | FaSp | | | | | | |
| MUJZ 305ab | Advanced Jazz Theory (2 units each) | | 4 | Fa/Sp | | | | | | |
| MUJZ 400 | Arranging for Jazz Ensemble | | 2 | Fa | | | | | | |
| MUSIC HISTORY-8 units | | | | | | | | | | |
| Select 2 courses fro | | | 4 | FaSp | | | | | | |
| MPPM 350 | | MUHL 35 | | Western Ar | t Mus | ic Histo | rv II | (spring) | | |
| MUHL 350 | | MUJZ 350 | | A History of | | | - | | | |
| | JMMING (choose 2)-4 units | 5 | | , | 5 | | T . | 0/ | | |
| Select 2 courses fro | · · · · · · | | 4 | FaSp | | | | | | |
| MPKS 250a | 0 | MUJZ 141 | | Basic Keybo | ard Sl | zills for | the Ir | nnrovisei | | |
| MPKS 250b | | MPPM 24 | | Drumming l | | | | - | | an |
| WII KO 2500 | , | MPPM 25 | | Keyboard Pi | | | | | | |
| INDU/IDU & L DY | | | - | , searce 11 | | , 101 | | Г - Лет 171 | | |
| | STRUCTION-8 units | huning | 4 | Eafer | | | | | | |
| MXXX 153 | Individual Instruction in primary instrument | | 4 | FaSp FaSp | | | | | | |
| MXXX 353 | Individual Instruction in primary instrument/ | voice | 4 | FaSp | | | | | | |
| MUSIC ENSEMB | | | | | | | | | | |
| MUEN 3XX | Ensemble (1 unit each) | | 4 | FaSp | | | | | | |
| UPPER DIVISION | NMUSIC ELECTIVES-10 units | | | | | | | | | |
| 301-499 | Electives from within all Thornton departmer | nts | 10 | FaSp | | | | | | |
| GENERAL ELECT | TIVES-20 units | | | | | | | | | |
| Electives | Music or non-music courses | | 20 | FaSpSu | | | | | | |
| CAPSTONE PRO | JECT & SENIOR THESIS-4 units | | | - | | | | | | |
| MXXX 490 | Directed Research | | 4 | FaSp | | | | | | |
| | Senior Thesis | | 0 | Tuob | | | | | | |
| | | Total: | 128 | units | | | | | | |
| | | 1 0 cui. | 120 | 411110 | | | | | | |

* G.E. Requirements: MPPM/MUHL/MUJZ 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

** This requirement can be met in part or in full by the foreign language placement test or by appropriate AP score.