

# Bachelor of Music in Performance - Popular Music (Songwriting)

2023 Catalogue Year

Total Number of Units Required for the Degree: 132

| <u>Freshman Year -- Fall</u> |       |   | <u>Units</u> |
|------------------------------|-------|---|--------------|
| MPPM                         | 153   | Individual Instruction                        | 2            |
| MPPM                         | 120   | Popular Music Performance I                   | 2            |
| MPPM                         | 240** | Drumming Proficiency for the Popular Musician | 2            |
| MUCO                         | 132a  | Aural Skills I                                | 2            |
| MUCO                         | 133a  | Theory I                                      | 3            |
| GESM                         |       | General Education Seminar                     | 4            |
| MUSC                         | 255   | Songwriting I                                 | 2            |
| <b>Total:</b>                |       |   | <b>17</b>    |

| <u>Freshman Year -- Spring</u> |       |   | <u>Units</u> |
|--------------------------------|-------|---|--------------|
| MPPM                           | 153   | Individual Instruction                        | 2            |
| MPPM                           | 100   | Forum   | 1            |
| MPPM                           | 120   | Popular Music Performance I                   | 2            |
| MPPM                           | 250** | Keyboard Proficiency for the Popular Musician | 2            |
| MUCO                           | 132b  | Aural Skills I                                | 2            |
| MUCO                           | 133b  | Theory I                                      | 3            |
| WRIT                           | 150   | Writing & Critical Reasoning                  | 4            |
| MPPM                           | 170   | Vocal Training for the Singer-Songwriter I    | 2            |
| <b>Total:</b>                  |       |   | <b>18</b>    |

| <u>Sophomore Year -- Fall</u> |      |   | <u>Units</u> |
|-------------------------------|------|---|--------------|
| MPPM                          | 253  | Individual Instruction                      | 2            |
| MPPM                          | 100  | Forum                                       | 1            |
| MPPM                          | 120  | Popular Music Performance I                 | 2            |
| MUCO                          | 131a | Harmony in Popular Music                    | 2            |
| MUCO                          | 232a | Aural Skills II (Pop Music)                 | 2            |
| MUHL                          | 250g | Music & Ideas (GE-B)                        | 4            |
| MTEC                          | 245  | Introduction to MIDI Sequencing             | 1            |
| MTEC                          | 246  | Introduction to Audio Recording and Editing | 1            |
| MUSC                          | 355  | Songwriting II                              | 2            |
| <b>Total:</b>                 |      |   | <b>17</b>    |

| <u>Sophomore Year -- Spring</u> |      |                             | <u>Units</u> |
|---------------------------------|------|-----------------------------|--------------|
| MPPM                            | 253  | Individual Instruction      | 2            |
| MPPM                            | 120  | Popular Music Performance I | 2            |
| MUCO                            | 131b | Harmony in Popular Music    | 2            |
| MUCO                            | 232b | Aural Skills II (Pop Music) | 2            |
| MUSC                            | 496  | Careers in Music            | 2            |
| GE*                             |      | General Education           | 4            |
| MUSC                            | 455  | Songwriting III             | 2            |
| <b>Total:</b>                   |      |                             | <b>16</b>    |

| <u>Junior Year -- Fall</u> |      |                                   | <u>Units</u> |
|----------------------------|------|-----------------------------------|--------------|
| MPPM                       | 325a | Arranging in Popular Music        | 2            |
| MPPM                       | 350g | A History of Popular Music (GE-A) | 4            |
| GE*                        |      | General Education                 | 4            |
| WRIT                       | 340  | Advanced Writing                  | 4            |
| MTEC                       |      | Music Technology (443 or 446a)    | 2            |
| <b>Total:</b>              |      |                                   | <b>16</b>    |

| <u>Junior Year -- Spring</u> |      |                                | <u>Units</u> |
|------------------------------|------|--------------------------------|--------------|
| MPPM                         | 320  | Popular Music Performance II   | 2            |
| MPPM                         | 325b | Arranging in Popular Music     | 2            |
| MUIN                         | 270  | Introduction to Music Industry | 4            |
| MUHL/MUSC                    |      | Music History Elective         | 4            |
| GE*                          |      | General Education              | 4            |
| <b>Total:</b>                |      |                                | <b>16</b>    |

| <u>Senior Year -- Fall</u> |      |                              | <u>Units</u> |
|----------------------------|------|------------------------------|--------------|
| MPPM                       | 450a | Final Project                | 1            |
| MPPM                       | 320  | Popular Music Performance II | 2            |
| GE*                        |      | General Education            | 4            |
| MUEN                       | 3XX  | Ensemble Elective            | 1            |
| Electives                  |      | General Elective Course(s)   | 8            |
| <b>Total:</b>              |      |                              | <b>16</b>    |

| <u>Senior Year -- Spring</u> |      |                            | <u>Units</u> |
|------------------------------|------|----------------------------|--------------|
| MPPM                         | 450b | Final Project              | 1            |
| Electives                    |      | General Elective Course(s) | 10           |
| GE*                          |      | General Education          | 4            |
| MUEN                         | 3XX  | Ensemble Elective          | 1            |
| <b>Total:</b>                |      |                            | <b>16</b>    |

\*G.E. Requirements: The Music History (MUHL) sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

\*\*Drummers will substitute a class in guitar or voice. Keyboardists will substitute a class in guitar or voice.