## <u>Doctor of Musical Arts in Jazz Studies</u> Degree Requirements List for Catalogue Year 2023-2024

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Requirement	Units	$\checkmark$	
ENTRANCE EXAMINATIONS (MGEEs) – 0 units			
Pass each examination or corresponding review course Aural Skills (or MUCO 333 - 1 unit)			
Theory/Analysis (or MUCO 300 - 1 unit)			
			NOTE: Review courses will not count
Choral Conducting (MUCD 340 - 2 units)			toward the 65 total units required for
Instrumental Conducting (MUCD 343 - 2 units) Orchestration (MUCO 339 - 1 unit)			degree completion.
Orchestration (MIOCO 559 - 1 unit)		I	
LANGUAGE REQUIREMENT – 0 units			
Pass examination, meet prior requirements, or take corresponding r			NOTE: Reading courses will not count
Select from French, German, Italian, Spanish, or other pre-approved languag			toward the 65 total units required for
			degree completion.
DESIDENCE DECLUDEMENT A unita		l	0 1
<b>RESIDENCE REQUIREMENT – 0 units</b> At least two consecutive semesters (not summers) of 6 units or more			
must be completed in residence.			
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GRADUATE COMMITTEE INTERVIEW – 0 units			
Generally held during the second semester in residence			
BASIC DMA CURRICULUM – 20 units			
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4		
Conducting (MUCD): 441 (choral) and 443 (instrumental)	4		
Music Teaching and Learning (MTAL): 505 (teaching and learning)			
Music History (MUHL): 570 and three 500-level electives	8		
Ensemble: 2 units (1-1)	2		
<b>MAJOR FIELD – 24 units</b> (minimum grade = B)			
Individual Instruction (MUJZ 653, coordinate with recitals)	8		
Jazz Chamber Music (MUEN 532, 1-1-1-1)	4		
Jazz Pedagogy/Ensemble Dev't/Composition (MUJZ 443/545/547)	8	443(2)	: <del>545(2):</del> 547(2):547(2):
Special Topics in Jazz Performance (MUJZ 688, 2-2)	4		
ACADEMIC FIELD – 8-12 units			
Coursework to be arranged with appropriate faculty	8-12		
Comprehensive Examination	0		
ELECTIVE ELEL D #1 6 9 mile			
ELECTIVE FIELD #1 – 6-8 units Coursework to be arranged with appropriate faculty	6-8		
Comprehensive Examination	0-8		— —
comprehensive Examination	0		
ELECTIVE FIELD #2 – 6-8 units			
Coursework to be arranged with appropriate faculty	6-8		
Comprehensive Examination	0		
ADDITIONAL REQUIREMENTS – 0 units			
Admission to Candidacy (after all Comprehensive Examinations are	passed)		
Two recitals of original compositions/arrangements written while in			* Recitals: Only one recital may be
Lecture-recital in conjunction with research project *	1 0		performed before the Graduate
5 1 5			Committee Interview. Two to three
			recitals must be performed before
			Comprehensive Examinations.

## TOTAL UNITS REQUIRED

65

Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.

<u>Important Note:</u> This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.