

Graduate Certificate Program in Performance

2023 Catalog Year

This graduate-level program is designed for students who have completed their undergraduate education in music, or its equivalent, and intend to concentrate their energies on the full-time development of their discipline.

Entrance Requirements

A performance audition is required with repertory to be determined by the student's primary department.

Curriculum Requirements

A total of 16 units, consisting of 4 semesters at 4 units per semester in one of the following Graduate Performance courses:

Program	Course Number	Section Number	Units
Early Music	MPEM 554	44958	4
Classical Guitar	MPGU 554	45333	4
Studio Guitar	MPGU 554	45335	4
Piano	MPKS 554	45787	4
Organ	MPKS 554	45789	4
Strings	MPST 554	46208	4
Vocal Arts	MPVA 554	46487	4
Winds & Percussion	MPWP 554	47015	4
Jazz Studies	MUJZ 554	44754	4

The Graduate Certificate Performance Course (554) encompasses 2 units of individual instruction in the primary instrument, studio class, and 2 units of ensembles or the equivalent as appropriate to the discipline. Students in this program will register for the one 4-unit 554 course; they will not register for separate courses for lessons and ensembles. The departmental coordinator will keep track of which ensembles Graduate Certificate students are participating in each semester; thus, students' grades will be computed as an average of their grades for participation in their lessons and ensembles. See the Graduate Certificate Ensembles List for a list of appropriate ensemble options by major.

Students in this program will not be allowed to register for anything above and beyond the 4-unit 554 course. The only exception to this rule is that international students who are participating in Curricular Practical Training (CPT) will be required to register for at least one unit of MUSC 598 course as part of their CPT participation. If this applies to you, ask your advisor for a copy of the appropriate course contract.

Your advisors are:

Daniel Andrade
daniela0@usc.edu
*For Strings, Winds &
Percussion*

Viet Bui
vietbui@usc.edu
*For Early Music, Jazz,
Vocal Arts, Studio Guitar*

Nancy Wong
nanwong@usc.edu
*For Classical Guitar,
Piano, Organ*