

Master of Music in Choral Music
2023 Catalogue Year

Requirements	Units	Semester	Progress Record (<input checked="" type="checkbox"/> when complete)
CHORAL MUSIC COURSES (MUCM)-10 units			
440 Choral Development	2	Fa	—
541 Choral Literature I	2	Fa	—
542 Choral Literature II	2	Sp	—
641 Choral Literature III	2	Fa	—
590 Directed Research (<i>prep for recital</i>)	2	Fa/Sp	—
CONDUCTING COURSES (MUCD)-8 units			
443 Instrumental Conducting II	2	Fa/Sp	—
541 Choral Conducting III (2 units per semester)	6	Fa/Sp	— — —
ENSEMBLE COURSES (MUEN)-2 units			
Ensemble electives (1 unit per course per semester)	2	Fa/Sp	— —
MUSIC HISTORY COURSES (MUHL)-6 units			
570 Research Materials and Techniques	2	Fa/Sp	—
Electives at the 500 level	4	Fa/Sp	—
VOCAL ARTS COURSES (MPVA)-4 units			
541 Advanced Vocology	2	Fa	—
501 Individual Instruction in Voice	2	Fa/Sp	—
ADDITIONAL REQUIREMENTS			
Graduate Recital*	0		—
Comprehensive Review	0		—
Total Units:	30**		

* Your required recital may not be performed until the semester after all entrance exam requirements have been met, whether that involves passing all exams, successfully completing review courses, or any combination thereof. In order to receive degree credit for recitals, you must make sure that Music Student Affairs receives a signed recital report card along with two copies of the recital program for each recital. Check with your Department Coordinator for more specifics on this and the approval process. To begin scheduling a recital, see Music Operations.

** Entrance exams and their corresponding review courses for this degree program are as follows:

Aural Skills (MUCO 333-1 unit)	—
Theory/Analysis (MUCO 300-1 unit)	—
Instrumental Conducting (MUCD 343-2 units)	—
Orchestration (MUCO 339-1 unit)	—

If a student does not pass the entrance exams in these areas, they must take the appropriate review courses during the first two semesters of the program. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the M.M. Therefore, they will add units to the total number of units you will need to take to complete your degree. Students who hold a Bachelor of Music or a Bachelor of Arts degree from the Thornton School of Music are exempt from any examinations in fields in which they have taken comparable coursework.

Time to Degree

The degree is set up so that a student can earn the M.M. in 4 semesters at 8 units each semester, for a total of 32 units. Because the degree only requires 30 units, this allows for 2 units of review courses to be taken within these 4 full-time semesters. If a student passes all of the required entrance exams, they may obtain the degree with only 30 units, and will not be required to be at 8 units all four semesters. If, however, a student has to take more than 2 units of review courses, s/he will need to register for more than 8 units during one or more of the four semesters.

Keyboard Proficiency: a keyboard proficiency test will be given by the choral faculty during the student's first semester in residence to determine if additional study in keyboard is required.

Comprehensive Review: a final oral examination in choral literature, conducting and rehearsal techniques will be administered by the choral music faculty.

Your advisor is:
 Daniel Andrade
 (213) 740-4721
 daniela0@usc.edu