## Master of Science in Music Industry

## 2023 Catalogue Year Three-Semester Course Plan Total Number of Graduate Units Required for the Degree: 35

First Year	r Fall		Units	First Yea	r Sprir	ng	Units
MUIN	510	The Music Industry: Careers, Rights, and Incomes Streams	4	MUIN	520	Artist Management: Campaign Planning, Pitching, and Partnerships	2
MUIN	522	Music Marketing, Branding, and Campaigns	3	MUIN	521	Music Industry/Producers Forum	1
MUIN	512	The Management of Live Performances	2	MUIN	511	Music Industry History: Entrepreneurs, Moguls, and Catalogs	2
GSBA	510	Accounting Concepts and Financial Reporting*	1.5	MUIN	523	Survey/Analysis of Music Agreements	4
GSBA	504a	Operations Management*	1.5	TBD	TBD	Emphasis Course**	4
TBD	TBD	Emphasis Course**	2				
		Total Units:	: 14			Total Units:	13

Second Y	lear F	all	Units
MUIN	540	Artist Management: Campaigns Execution and Hindsight Analysis	2
MUIN	541	Data Analytics: Music Marketing Decisions and Presentations	2
MUIN	542	Developing Copyright Laws and Business Models	3
MUIN	598	Internship	1
		Portfolio Submission	0
		Total Units:	: 8

t*	1.5	TBD	TBD	Emphasis Course**	
Total Units:	2 14				Tot
npaigns t Analysis	<u>Units</u>				

Refer to the 2023-2024 University of Southern California Catalogue for course descriptions.

Courses in **bold** are only offered in the semester in which they are listed.

\*These courses are available in fall semesters only.

\*\*A minimum total of 6 units in one Emphasis option is required. Emphasis courses must be numbered 400-level or above.

## **Emphases and Course Options**

Courses in Music at the 400 or 500 level

Business of Live Promotion/Touring			Units	Entrepreneurship			Units	
MUIN	515	Live Touring Strategy	2	BAEP	465	Digital Playbook for		
						Entrepreneurs: Creating a Tech	2	
MUIN	525			BAEP	475	Entertainment Entrepreneurship	2	
		Concert Promotion, Venue						
		Management and Event Planning	3					
				BAEP	555	Founder's Dilemas: Anticipate and		
						Avoid Startup Pitfalls	3	
Music Supervision and Visual Media		<u>Units</u>	BAEP	556	Technology Feasibility	3		
CTPR	410	The Movie Business: From Story		BAEP	563	Corporate Entrepreneurship	3	
		Concept to Exhibition	2					
MUIN	526	Music Supervision, Production and						
		Creative Licensing	3					
Performance			<u>Units</u>					
MUEN at the 500 level			2					

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