Masters of Science in Music Industry 2023 Catalogue Year

Requirements

Record of Progress

(☑ when completed)

	((W when completed)		
Program Intensive Music Industry Courses – MUIN – 26 units				
· · · · · · · · · · · · · · · · · ·		Fall	Spring	Summer
		ran	Spring	Summer
MARIE NO LA CONTRACTOR DE LA CONTRACTOR	4 (7.4)			
510 The Music Industry: Careers, Rights and Income Streams	4 units (Fa1)			
511 Music Industry History: Entrepreneurs, Moguls and Catalogs	2 units (Fa1)			
512 The Management of Live Performances	2 units (Fa1)			
520 Artist Management: Campaign Planning, Pitching, Partnerships	2 units (Sp)			
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521 Music Industry/Producers Forum	1 unit (Sp)			
522 Music Marketing, Branding and Campaigns	3 units (Sp)			
523 Survey/Analysis of Music Agreements	4 units (Sp)			
530 Mentorship	1 unit (Su)	no lon	ger require	ed
540 Artist Management: Campaign Execution and Hindsight Analysis	2 units (Fa2)		<i>3.</i>	
541 Data Analytics: Music Marketing Decisions and Presentations	2 units (Fa2)			
542 Developing Copyright Laws and Business Models	3 units (Fa2)			
598 Internship	1 unit (Fa2)			
Core Business Fundamentals Courses – GSBA – 3 units				
	1.5 mits (Eq.1)			
510 Accounting Concepts and Financial Reporting	1.5 units (Fa1)			
504a Operations Management	1.5 units (Fa1)			
Select one Emphasis Option from the following – minimum 6 units in one area				
Emphasis Option 1: Business of Live Promotion/Touring				
	2 : (F 1)			
MUIN 515 Live Touring Strategy	2 units (Fa1)			
MUIN 525 Concert Promotion, Venue Management and Event Plannin	g 3 units (Sp)			
Emphasis Option 2: Music Supervision and Visual Media				
CTPR 410 The Movie Business: From Story Concept to Exhibition	2 units (FaSp)			
MUIN 526 Music Supervision, Production and Creative Licensing	3 units (Sp)			
Emphasis Option 3: Performance*				
MUEN at the 500 level: 2 units total	2 units (FaSp)			
Courses in music at the 400 or 500 level: 3 units total	3 units (FaSp)			
Courses in masic at the 400 of 500 level. 5 diffes total	3 units (1 asp)			
Emphasis Option 4: Entrepreneurship				
BAEP 465 Digital Playbook for Entrepreneurs: Creating a Tech Startur	2 units (Fa)			
BAEP 475 Entertainment Entrepreneurship	2 units (FaSp)			
BAEP 555 Founder's Dilemmas: Anticipate and Avoid Startup Pitfalls	3 units (Sp)			
DAED 556 Techneless Essellilles				
BAEP 556 Technology Feasibility	3 units (Fa)			
BAEP 563 Corporate Entrepreneurship	3 units (Sp)			
Non-course requirements				
Portfolio**	0 units (Fa2)			
TOTALONIO	o units (1°a2)			
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То	tal: 35 units			

^{*} Subject to Thornton audition/acceptance

Time to Degree

The degree is set up so that a student can earn the M.S. in 3 semesters.

Your Academic Advisor is:

Dr. Viet Bui (213)740-4721 vietbui@usc.edu

^{**} The Music Industry faculty will provide students with additional details for this requirement.