

Bachelor of Music in Jazz Studies - Vocal Emphasis

2024 Catalogue Year

| | | Units | Semester | Progress Record (<input checked="" type="checkbox"/> when completed) | | | |
|--|--|------------------|----------|---|---|---|---|
| GENERAL EDUCATION and WRITING-32 units | | | | | | | |
| G.E. | Core Literacies (8 courses) | 24 * | FaSpSu | A * B * C | D | E | F |
| | Global Perspectives (2 courses) | | | G * H * | | | |
| GESM 1XX | G.E. Seminar | | | * | | | |
| WRIT 150 | Writing & Critical Reasoning--Thematic Approaches | 4 | FaSpSu | | | | |
| WRIT 340 | Advanced Writing (Prereq: WRIT 150) | 4 | FaSpSu | | | | |
| MUSICAL ENSEMBLE (MUEN)-12 units | | | | | | | |
| | Select 12 units from the following: | 12 | FaSp | | | | |
| MUEN 305 | Vocal Jazz Ensemble (Jazz choir/CreSCendo) | | | | | | |
| MUEN 332 | Jazz Chamber Music (combo) | | | | | | |
| MUEN 329 | Jazz Ensemble (big bands and ensembles other than combo) | | | | | | |
| MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 10 units | | | | | | | |
| MUCO 132ab | Aural Skills I (2 units each) | 4 | FaSp | | | | |
| MUCO 133ab | Theory I (3 units each) | 6 | FaSp | | | | |
| PROFICIENCY (KEYBOARD AND/OR DRUMSET) - 4 units | | | | | | | |
| MUJZ 141a | Basic Keyboard Skills for the Improviser | 2 | Fa | | | | |
| MPPM 240 | Drumming Proficiency for the Popular Musician | 2 | FaSp | | | | |
| JAZZ STUDIES (MUJZ)- 34 units | | | | | | | |
| MUJZ 197ab | Vocal Jazz Elements I (2 units x 2 semesters) | 4 | FaSp | | | | |
| MUJZ 305ab | Advanced Jazz Theory (2 units each) | 4 | FaSp | | | | |
| MUJZ 311 | Vocal Jazz Techniques | 2 | Sp | | | | |
| MUJZ 395 | Jazz Elements II (2 units x 2 semesters) | 4 | FaSp | | | | |
| MUJZ 400 | Arranging for Jazz Ensemble | 2 | FaSp | | | | |
| MUJZ 443 | Jazz Pedagogy | 2 | Fa | | | | |
| MUJZ 153-453 | Individual Instruction (2 units per semester, 8 semesters) | 16 | FaSp | | | | |
| MUSIC HISTORY COURSES (MUHL/MUSC/MUJZ)-12 units | | | | | | | |
| MUHL 250 | Music and Ideas | 4 | Fa | | | | |
| MUJZ 350 | A History of Jazz Music | 4 | Fa | | | | |
| MUSC 250 | The Music of Black Americans | 4 | FaSp | | | | |
| MUSIC TECHNOLOGY (MTEC)-4 units | | | | | | | |
| | Select 4 units from the following: | 4 | FaSp | | | | |
| MTEC 245 | Introduction to MIDI Sequencing | 1 | | | | | |
| MTEC 246 | Introduction to Audio Recording and Editing | 1 | | | | | |
| MTEC 446a | Computer Assisted Recording and Editing | 2 | | | | | |
| MTEC 446b | Computer Assisted Recording and Editing | 2 | | | | | |
| MTEC 443 | Desktop Music Production | 2 | | | | | |
| MTEC 444 | Non-Linear MIDI Sequencing | 2 | | | | | |
| MTEC 445 | Advanced Desktop Music Production | 2 | | | | | |
| MTEC 474a | Electronic Synthesizer Techniques | 2 | | | | | |
| OTHER REQUIRED COURSES-6 units | | | | | | | |
| MUIN 270 | Introduction to the Music Industry | 4 | FaSp | | | | |
| MUSC 496 | Careers in Music | 2 | Sp | | | | |
| ELECTIVES and NON-COURSE DEGREE REQUIREMENTS-18 units | | | | | | | |
| | Electives | 18 | Varies | | | | |
| | Senior Recital | 0 | | | | | |
| Total: | | 132 units | | | | | |

* G.E. Requirements: MUJZ 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.