Bachelor of Music in Composition 2024 Catalogue Year

| | 2021 Cate | nogue rear | | n n 1/ 🖼 1 |
|--|---|------------|-------------|------------------------------------|
| | | Units | Semester | Progress Record (when completed) |
| GENERAL EDUC | ATION and WRITING-32 units | | | |
| G.E. | Core Literacies (8 courses) | 24 * | FaSpSu | A <u>*</u> B <u>*</u> _ C D E F |
| | Global Perspectives (2 courses) | | | G <u>*</u> H <u>*</u> |
| GESM 1XX | G.E. Seminar | | | * |
| WRIT 150 | Writing & Critical Reasoning~Thematic Approache | s 4 | FaSpSu | |
| WRIT 340 | Advanced Writing (Prereq: WRIT 150) | 4 | FaSpSu | |
| | | , | таороа | _ |
| MUSIC ENSEMBLE | | | | |
| MUEN 3XX | Ensemble Elective (1 unit each) | 2 | FaSp | |
| PIANO COURSES (MPKS)-2 units | | | | |
| Choose one of the fo | ollowing 2 unit options for this requirement: | | | |
| MPKS 250a | Keyboard Instruction I | 2 | Fa | |
| MPKS 250b | Keyboard Instruction I (Prereq: MPKS 250a) | (2) | Sp | |
| MPKS 301 | Individual Instruction (only with test out of MPKS 250ab) | | FaSp | |
| | | | 1 | _ |
| | ND COMPOSITION COURSES (MUCO) - 54 units | 4 | E-/C- | |
| MUCO 132ab | Aural Skills I (2 units each) | 4 | Fa/Sp | |
| MUCO 133ab | Theory I (3 units each) | 6 | Fa/Sp | |
| MUCO 135 | Counterpoint I | 2 | Biennial/Fa | |
| MUCO 137ab | Composition I (4 units each) | 8 | Fa/Sp | |
| MUCO 232ab | Aural Skills II (2 units each) | 4 | Fa/Sp | |
| MUCO 233ab | Theory II (3 units each) | 6 | Fa/Sp | |
| MUCO 235 | Counterpoint II | 2 | Biennial/Sp | |
| MUCO 237ab | Composition II (4 units each; Prereq: MUCO 137b) | 8 | Fa/Sp | |
| MUCO 336ab | Orchestration II (2 units each) | 4 | Biennial | |
| | | | | |
| MUCO 337ab | Composition III (2 units each; Prereq: MUCO 237b) | 4 | Fa/Sp | |
| MUCO 434 | Analytical Techniques (Prereq: MUCO 232b/233b) | 2 | Biennial/Sp | |
| MUCO 437ab | Composition IV (2 units each; Prereq: MUCO 337b) | 4 | FaSp | |
| CAREERS and YOUNG ARTIST COURSES (MUSC)-6 units | | | | |
| MUSC 496 | Careers in Music | 2 | Sp | |
| MUSC 480 | Young Artist Project I | 2 | Sp | |
| MUSC 481 | Young Artist Project II | 2 | Fa | |
| CONDUCTING and | d ORCHESTRATION COURSE (MUCD)-2 units | | | |
| MUCD 348 | Instrumental Conducting and Orchestration | 2 | FaSp | |
| MUSIC TECHNOL | OGY COURSES(MTEC)-2 units | | 1 | |
| | ollowing 2 unit options for this requirement: | | | |
| MTEC 474a | Electronic Synthesizer Techniques (A) | 2 | FaSp | |
| | • • • • | | _ | |
| MTEC 474b | Electronic Synthesizer Techniques (B) | (2) | Spring | |
| MTEC 301 | Individual Instruction | (2) | Varies | |
| MUSIC HISTORY COURSES (MUHL)-12 units | | | | |
| MUHL 250 | Music and Ideas | 4 | Fa | |
| MUHL 350 | Western Art Music History I | 4 | Fa | |
| MUHL 351 | Western Art Music History II | 4 | Sp | |
| ELECTIVES and NON-COURSE DEGREE REQUIREMENTS- 20 units | | | | |
| DCM Electives | Division of Contemporary Music Electives | 4 | Varies | |
| Electives | Any college credit courses • | 16 | Varies | |
| Recital | Senior Recital | 0 | v alles | |
| Recital | | | _ | |
| | 10 | otal: 132 | | |

^{*}G.E. Requirements: MUHL 350 will satisfy GE-A. MUHL 250 will satisfy one GE-B course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be satisfied through Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

[•] This number may vary for each student based on transfer courses, AP and test-outs.