

# Bachelor of Music in Performance - Popular Music

2024 Catalogue Year

		Units	Semester	Progress Record ( <input checked="" type="checkbox"/> when completed)
<b>GENERAL EDUCATION and WRITING- 32 units</b>				
G.E.	Core Literacies (8 courses)	24 *	FaSpSu	A * B * _ C _ _ D _ E _ F _
	Global Perspectives (2 courses)			G * H *
GESM XXX	G.E. Seminar			*
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	_ _
WRIT 340	Advanced Writing ( <i>Prereq</i> WRIT 150)	4	FaSpSu	_ _
<b>POPULAR MUSIC COURSES (MPPM, unless otherwise noted)-36 units</b>				
MPPM 153-253	Individual Instruction (2 units per semester, 4 semesters)	8	Fa/Sp	_ _ _ _
MPPM 100	Forum (1 unit each semester)	2	Fa/Sp	_ _
MPPM 120	Popular Music Performance (2 units each semester)	8	Fa/Sp	_ _ _ _
MPPM 240	Drumming Proficiency **	2	Fa/Sp	_ _
MPPM 250	Keyboard Proficiency **	2	Fa/Sp	_ _
MPPM 320	Popular Music Performance (2 units each semester)	4	Sp/Fa	_ _
MPPM 325ab	Arranging in Popular Music (2 units each semester)	4	Fa/Sp	_ _
MPPM 450ab	Final Project (1 unit each semester)	2	Fa/Sp	_ _
MUSC 255 ♦	Songwriting I	2	FaSp	_ _
MUSC 496	Careers in Music	2	Sp	_ _
<b>MUSIC ENSEMBLE (MUEN)-2 units</b>				
MUEN 3XX	Ensemble (each semester of ensemble = 1 unit)	2	FaSp	_ _
<b>MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 18 units</b>				
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	_ _
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	_ _
MUCO 131ab	Harmony in Popular Music (2 units each)	4	Fa/Sp	_ _
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	_ _
<b>MUSIC HISTORY COURSES*** (MUHL)-12 units</b>				
MUHL 250g	Music & Ideas (GE-B)	4	Fa	_ _
MPPM 350g	A History of Popular Music (GE-A)	4	Fa	_ _
MUHL/MUSC	Music History Elective	4	Sp	_ _
<b>MUSIC INDUSTRY &amp; TECHNOLOGY-8 units</b>				
MTEC 245	Introduction to MIDI Sequencing	1	FaSp	_ _
MTEC 246	Introduction to Audio Recording and Editing	1	FaSp	_ _
MTEC 443 <u>or</u>	Desktop Music Production		FaSp	
MTEC 446a	Computer-Assisted Recording and Editing	2	FaSp	_ _
MTEC 448	Computer Music Notation and Preparation	2	FaSp	_ _
MUIN 270	Introduction to the Music Industry	4	Sp	_ _
<b>ELECTIVES</b>				
Electives ♦	General Electives ( <i>units may vary 1-4</i> )	22	FaSpSu	_ _ _ _ _ _
		<b>Total:</b>	<b>132 units</b>	

\*G.E. Requirements: The Music History sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

\*\*Drummers/Keyboardists will substitute a proficiency class in guitar or voice.

\*\*\*MUHL 250g (GE-B) will be taken in the fall of sophomore year, MPPM 350g (GE-A) in fall of junior year, and a Music History Elective spring of junior year (choose one from: MUHL 350, 351, MUJZ 350, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 374, 460, 465).

♦ Pop majors with an emphasis in Songwriting are required to complete the 4-semester songwriting course sequence of MUSC 255, 355, 455, and MPPM 170 Vocal Training for the Singer-Songwriter (8 total units), causing a decrease in elective units from 24 to 18 units.