

# Bachelor of Music in Popular Music Performance (Songwriting)

2024 Catalogue Year

Total Number of Units Required for the Degree: 132

<u>Freshman Year -- Fall</u>			<u>Units</u>
MPPM	153	Individual Instruction	2
MPPM	100	Forum	1
MPPM	120	Popular Music Performance I	2
MPPM	240**	Drumming Proficiency for the Popular Musician	2
MUCO	132a	Aural Skills I	2
MUCO	133a	Theory I	3
GESM		General Education Seminar	4
MUSC	255	Songwriting I	2
<b>Total:</b>			<b>18</b>

<u>Freshman Year -- Spring</u>			<u>Units</u>
MPPM	153	Individual Instruction	2
MPPM	100	Forum	1
MPPM	120	Popular Music Performance I	2
MPPM	250**	Keyboard Proficiency for the Popular Musician	2
MUCO	132b	Aural Skills I	2
MUCO	133b	Theory I	3
WRIT	150	Writing & Critical Reasoning	4
MPPM	170	Vocal Training for the Singer-Songwriter I	2
<b>Total:</b>			<b>18</b>

<u>Sophomore Year -- Fall</u>			<u>Units</u>
MPPM	253	Individual Instruction	2
MPPM	120	Popular Music Performance I	2
MUCO	131a	Harmony in Popular Music	2
MUCO	232a	Aural Skills II (Pop Music)	2
MUHL	250g	Music & Ideas (GE-B)	4
MTEC	245	Introduction to MIDI Sequencing	1
MTEC	246	Introduction to Audio Recording and Editing	1
MUSC	355	Songwriting II	2
<b>Total:</b>			<b>16</b>

<u>Sophomore Year -- Spring</u>			<u>Units</u>
MPPM	253	Individual Instruction	2
MPPM	120	Popular Music Performance I	2
MUCO	131b	Harmony in Popular Music	2
MUCO	232b	Aural Skills II (Pop Music)	2
MTEC	448	Computer Music Notation and Preparation	2
MUSC	496	Careers in Music	2
MUSC	455	Songwriting III	2
GE*		General Education	4
<b>Total:</b>			<b>18</b>

<u>Junior Year -- Fall</u>			<u>Units</u>
MPPM	325a	Arranging in Popular Music	2
MPPM	350g	A History of Popular Music (GE-A)	4
MUEN	3XX	Ensemble	1
WRIT	340	Advanced Writing	4
GE*		General Education	4
Electives		General Elective Course(s)	1
<b>Total:</b>			<b>16</b>

<u>Junior Year -- Spring</u>			<u>Units</u>
MPPM	320	Popular Music Performance II	2
MPPM	325b	Arranging in Popular Music	2
MUHL/MUSC		Music History Elective	4
MUIN	270	Introduction to Music Industry	4
MTEC		Music Technology (443 or 446a)	2
MUEN	3XX	Ensemble	1
Electives		General Elective Course(s)	1
<b>Total:</b>			<b>16</b>

<u>Senior Year -- Fall</u>			<u>Units</u>
MPPM	450a	Final Project	1
MPPM	320	Popular Music Performance II	2
GE*		General Education	4
Electives		General Elective Course(s)	8
<b>Total:</b>			<b>15</b>

<u>Senior Year -- Spring</u>			<u>Units</u>
MPPM	450b	Final Project	1
GE*		General Education	4
Electives		General Elective Course(s)	10
<b>Total:</b>			<b>15</b>

\*G.E. Requirements: The Music History (MUHL) sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

\*\*Drummers will substitute a class in guitar or voice. Keyboardists will substitute a class in guitar or voice.