<u>Doctor of Musical Arts in Performance – Piano</u> Degree Requirements List for Catalogue Year 2024-2025

Requirement	Units	\checkmark	
ENTRANCE EXAMINATIONS (MGEEs) – 0 units			
Pass each examination or corresponding review course Aural Skills (or MUCO 333 - 1 unit) Theory/Analysis (or MUCO 300 - 1 unit) Choral Conducting (MUCD 340 - 2 units) Instrumental Conducting (MUCD 343 - 2 units) Orchestration (MUCO 339 - 1 unit) Piano Literature (MPKS 520, review section - 2 units)		_ _ _ _ _	NOTE: Review courses will not count toward the 65 total units required for degree completion.
LANGUAGE REQUIREMENT – 0 units	•.	_	
Pass examination, meet prior requirements, or take corresponding re- Select from French, German, Italian, Spanish, or other pre-appro-			NOTE: Reading courses will not count toward the 65 total units required for degree completion.
RESIDENCE REQUIREMENT – 0 units			
At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.			
GRADUATE COMMITTEE INTERVIEW – 0 units			
Generally held during the second semester in residence			
BASIC DMA CURRICULUM – 20 units			
Analysis (MUCO): 501 (tonal) and 502 (post-tonal) Conducting (MUCD): 441 (choral) and 443 (instrumental) Music Teaching and Learning (MTAL): 505 (teaching and learning) Music History (MUHL): 570 and three 500-level electives Ensemble: 2 units (1-1)	4 4 2 8 2	 	
MAJOR FIELD (MPKS) – 18 units (minimum grade = B)			
Individual Instruction: 653 (2 units per semester) Special Studies in Solo Repertoire: 520 (2-2-2) These three MPKS 520 classes may include the review course.	12 6		
ACADEMIC FIELD – 8-12 units			
Coursework to be arranged with appropriate faculty Comprehensive Examination	8-12 0		
ELECTIVE FIELD #1 – 6-8 units			
Coursework to be arranged with appropriate faculty Comprehensive Examination	6-8 0		
ELECTIVE FIELD #2 – 6-8 units			
Coursework to be arranged with appropriate faculty Comprehensive Examination	6-8 0		
ADDITIONAL REQUIREMENTS – 0 units Admission to Candidacy (after all Comprehensive Examinations are passed) * **Pacitala: Only one regital may be a second of the comprehensive			
Two solo recitals *	passed)		* Recitals: Only one recital may be
One chamber recital *			performed before the Graduate Committee Interview. Two recitals must
One lecture-recital *			be performed before Comprehensive Examinations.

TOTAL UNITS REQUIRED

65

Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.

<u>Important Note:</u> This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.