

Doctor of Musical Arts in Sacred Music
Degree Requirements List for Catalogue Year 2024-2025

Requirement	<i>Units</i>	<input checked="" type="checkbox"/>
ENTRANCE EXAMINATIONS (MGEEs) – 0 units		
<i>Pass each examination or corresponding review course</i>		
Aural Skills (or MUCO 333 - 1 unit)	—	
Theory/Analysis (or MUCO 300 - 1 unit)	—	
Instrumental Conducting (MUCD 343 - 2 units)	—	
Choral Conducting (MUCD 340 - 2 units)	—	
Orchestration (MUCO 339 - 1 unit)	—	
<i>NOTE: Review courses will not count toward the 65 total units required for degree completion.</i>		
LANGUAGE REQUIREMENT – 0 units		
<i>Pass examination, meet prior requirements, or take corresponding reading course</i>		
Select from French, German, Italian, Spanish, or other pre-approved language	—	
<i>NOTE: Reading courses will not count toward the 65 total units required for degree completion.</i>		
RESIDENCE REQUIREMENT – 0 units		
<i>At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.</i>		
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GRADUATE COMMITTEE INTERVIEW – 0 units		
<i>Generally held during the second semester in residence</i>		
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BASIC DMA CURRICULUM – 20 units		
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4	— —
Conducting (MUCD): 441 (choral) and 443 (instrumental)	4	— —
Music Teaching and Learning (MTAL): 505 (teaching and learning)	2	—
Music History (MUHL): 570 and three 500-level electives	8	— — — —
Ensemble: 2 units (1-1)	2	— —
MAJOR FIELD – 18+ units (minimum grade = B)		
Great Liturgies <u>and</u> Sacred Music Administration (MSCR 571 & 572)	4	— —
Choose <u>two</u> courses from Hymnology (MSCR 473), Jewish Music (MSCR 475), or Music of Holocaust (MUHL 550)	4	— —
Choose <u>one</u> course from Organ in Worship (MSCR 474), Advanced Vocology (MPVA 541), or Vocal Pedagogy Teaching Practicum (MPVA 542)	2	—
Ensemble (MUEN): 2 units (1-1), plus additional participation	2	— — — — <i>(Chosen from MUEN 508, 510, 511, or 512)</i>
Dissertation (OPTION 1): MSCR 790 (1+1), MSCR 794a, MSCR 794b or	6	— — — — — <i>(Register for 794 until dissertation is completed.)</i>
Final Project (OPTION 2): MSCR790(1+1), MUCD653(1+1), Mxxx501(4x1)	8	— — — — — — — — — —
ACADEMIC FIELD – 8-12 units		
<i>Coursework to be arranged with appropriate faculty</i>	8-12	— — — — —
Comprehensive Examination	0	—
ELECTIVE FIELD #1: Performance – 6-8 units		
<i>Coursework to be arranged with appropriate faculty</i>	6-8	— — — — —
Comprehensive Examination	0	—
ELECTIVE FIELD #2 – 6-8 units		
<i>Coursework to be arranged with appropriate faculty</i>	6-8	— — — — —
Comprehensive Examination	0	—
ADDITIONAL REQUIREMENTS – 0 units		
Participation in choral ensembles		
Keyboard and Voice Proficiency (usually during the first semester)	—	
Lecture-Recital (Must complete before Comprehensive Examinations)	—	
Admission to Candidacy (after all Comprehensive Examinations are passed)	—	
Dissertation OR Final Project	—	—
TOTAL UNITS REQUIRED		65
<i>Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.</i>		

Important Note: This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.