

Doctor of Musical Arts in Choral Music
Degree Requirements List for Catalogue Year 2024-2025

Requirement	Units	<input checked="" type="checkbox"/>
ENTRANCE EXAMINATIONS (MGEEs) – 0 units		
<i>Pass each examination or corresponding review course</i>		
Aural Skills (or MUCO 333 - 1 unit)	—	
Theory/Analysis (or MUCO 300 - 1 unit)	—	
Instrumental Conducting (MUCD 343 - 2 units)	—	
Orchestration (MUCO 339 - 1 unit)	—	
Keyboard Proficiency Test (Given by Choral Music Dept. in first semester to determine if keyboard is required.)		
<i>NOTE: Review courses will not count toward the 65 total units required for degree completion.</i>		
LANGUAGE REQUIREMENT – 0 units		
<i>Pass examination, meet prior requirements, or take corresponding reading course</i>		
Select from French, German, Italian, Spanish, or other pre-approved language —		
<i>NOTE: Reading courses will not count toward the 65 total units required for degree completion.</i>		
RESIDENCE REQUIREMENT – 0 units		
<i>At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.</i>		
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GRADUATE COMMITTEE INTERVIEW – 0 units		
<i>Generally held during the second semester in residence</i>		
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BASIC DMA CURRICULUM – 18 units		
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4	— —
Conducting (MUCD): 443 (instrumental)	2	—
Music Teaching and Learning (MTAL): 505 (teaching and learning)	2	—
Music History (MUHL): 570 and three 500-level electives	8	— — — —
Ensemble: 2 units (1-1)	2	— —
MAJOR FIELD – 24 units (minimum grade = B)		
Choral Conducting III/IV and Recital Prep (MUCD 541/641/653)	8	541(2):__ 541(2):__ 641(2):__ 653(1):__ 653(1):__
Choral Ensemble: 2 units (1-1), plus additional participation	2	— —
Seminar in Advanced Choral Development (MUCM 540 or MUCM 440)	2	—
Choral Literature I/II/III (MUCM 541/542/641)	6	— — —
Great Liturgies (MSCR 571)	2	—
Choral Arranging (MUCO 441)	2	—
Choral Development and Choral Literature Comprehensive Exams	0	—
Dissertation (MUCM 794ab, 2-2) and continue as needed until completion	4	— —
ACADEMIC FIELD – 8-12 units		
<i>Coursework to be arranged with appropriate faculty</i>	8-12	— — — — —
Comprehensive Examination	0	—
ELECTIVE FIELD #1 – 6-8 units		
<i>Coursework to be arranged with appropriate faculty</i>	6-8	— — — —
Comprehensive Examination	0	—
ELECTIVE FIELD #2 – 6-8 units		
<i>Coursework to be arranged with appropriate faculty</i>	6-8	— — — —
Comprehensive Examination	0	—
ADDITIONAL REQUIREMENTS – 0 units		
Participation in choral ensembles and recital choir		
Keyboard Proficiency (<i>usually</i> during the first semester)	—	
Admission to Candidacy (after all Comprehensive Examinations are passed)	—	
Two choral recitals (one must include instrumental ensemble) *	— —	
Dissertation	—	
<i>* Recitals: Only one recital may be performed before the Graduate Committee Interview. Both recitals must be performed before the Comprehensive Examinations.</i>		
TOTAL UNITS REQUIRED		
	65	
<i>Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.</i>		

Important Note: This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.