<u>Doctor of Musical Arts in Performance – Early Music</u> Degree Requirements List for Catalogue Year 2024-2025

Requirement	Units	\checkmark	
ENTRANCE EXAMINATIONS (MGEEs) – 0 units			
Pass each examination or corresponding review course			
Aural Skills (or MUCO 333 - 1 unit)		,	
Theory/Analysis (or MUCO 300 - 1 unit)			NOTE: Review courses will not count
Choral Conducting (MUCD 340 - 2 units)			toward the 65 total units required for
Instrumental Conducting (MUCD 343 - 2 units)			degree completion.
Orchestration (MUCO 339 - 1 unit)			
LANGUAGE REQUIREMENT – 0 units			
Pass examination, meet prior requirements, or take corresponding re			NOTE: Reading courses will not count
Select from French, German, Italian, Spanish, or other pre-appro	oved languag	e	toward the 65 total units required for degree completion.
DECIDENCE DECLIDEMENT A			The state of the s
RESIDENCE REQUIREMENT – 0 units			
At least two consecutive semesters (not summers) of 6 units or more must be completed in residence.			
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GRADUATE COMMITTEE INTERVIEW – 0 units			
Generally held during the second semester in residence			
BASIC DMA CURRICULUM – 20 units			
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4		
Conducting (MUCD): 441 (choral) and 443 (instrumental)	4		
Music Teaching and Learning (MTAL): 505 (teaching and learning)	2		
Music History (MUHL): 570, 574, 575, & one more 500-level elective	ve 8		
Ensemble: 2 units (1-1)	2		
MAJOR FIELD – 22 units (minimum grade = B)			
Individual Instruction: MPEM 653 (2-2-2-2)	8		
Collegium Directing: MPEM 650 (2-2)	4		
Early Music Ensemble: MUEN 650 (1-1-1-1)	4		
Music History (MUHL): 572, 589, 591 (2-2-2)	6		
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ACADEMIC FIELD – 8-12 units Coursework to be arranged with appropriate faculty	8-12		
Comprehensive Examination	0		
Comprehensive Examination	U		
ELECTIVE FIELD #1 – 6-8 units			
Coursework to be arranged with appropriate faculty	6-8		
Comprehensive Examination	0		
ELECTIVE FIELD #2 – 6-8 units			
Coursework to be arranged with appropriate faculty	6-8		
Comprehensive Examination	0		_
ADDITIONAL DECLIDEMENTS: 0			
ADDITIONAL REQUIREMENTS – 0 units Admission to Candidacy (after all Comprehensive Examinations are	nacced)		
Two recitals as soloist and ensemble director *	passeu)		* Recitals: Only one recital may be
Lecture-recital *			performed before the Graduate
Other recital *			Committee Interview. Two recitals must
one recim			be performed before Comprehensive
			Examinations.

TOTAL UNITS REQUIRED

65

Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.