

Master of Arts in Early Music Performance

2024 Catalogue Year

Two-Year Course Plan

Total Number of Graduate Units Required for the Degree: 32*

<u>First Year -- Fall</u>			<u>Units</u>
MPEM	450	Collegium Workshop	1
MPEM	553	Individual Instruction	2
MUEN	550	Early Music Ensemble	1
MUHL	570	Research Materials & Techniques	2
MUHL	591	Sem. in Baroque Rep. & Perf. Practice	2
Total Units:			8

<u>First Year -- Spring</u>			<u>Units</u>
MPEM	450	Collegium Workshop	1
MPEM	553	Individual Instruction	2
MUEN	550	Early Music Ensemble	1
MUHL	572	Seminar in Hist. Mus. Notation	2
MUHL	584	Special Studies in Renaissance Music	2
Total Units:			8

<u>First Year -- Summer</u>			<u>Units</u>
TBD •	020x	French/German/Italian/Latin Reading	2
Total Units:			2

<u>Second Year -- Fall</u>			<u>Units</u>
MPEM	553	Individual Instruction	1
MUEN	550	Early Music Ensemble	1
MUHL	575	Music of the Baroque Era	2
MUHL	594A	Master's Thesis	2
TBD	TBD	Graduate Level Elective**	2
Total Units:			8

<u>Second Year -- Spring</u>			<u>Units</u>
MUHL	589	Sem. In Renn. Rep. & Perf. Practice	2
MUHL	594B	Master's Thesis	2
TBD	TBD	Graduate Level Elective**	4
PERFORMANCE PROJECT			
Total Units:			8

Refer to the 2023-2024 University of Southern California Catalogue for course descriptions.

* This plan has a total of 32 units. Any additional review/language courses can result in an increase in the total number of units in order to satisfy all degree requirements. All MGEE requirements must be completed within the first year of your program of study.

**A total of 6 graduate elective units is required. Elective courses must be numbered 400-level or above.

• It is possible to avoid enrollment to meet this requirement by passing a foreign language exam administered by the Thornton school. Exams are offered once per Semester (November and March). These courses are typically offered in the summer term only.

Courses in **BOLD** must be taken in the semester indicated as they are offered on an other-year basis.

MGEE Review Courses

<u>Course</u>	<u>Units</u>
MUCO 300 Theory Review	1
MUCO 333 Aural Skills Review	1
MUCO 339 Orchestration Review	1
MUCD 340 or Choral Conducting I/Review or	2
MUCD 343 Instrumental Conducting I/Review	

Foreign Language Requirement (complete one if unable to pass Thornton exam)

<u>Course</u>	<u>Units</u>
FREN 020x Course in Reading French	2
GERM 020x Course in Reading German	
ITAL 020x Course in Reading Italian	
LAT 020x Course in Reading Latin	