## Masters of Science in Music Industry 2024 Catalogue Year

Record of Progress (☑ when completed) Requirements

Program Intensive Music Industry Courses – MUIN – 27 units		,	Î	,
v		Fall	Spring	Summer
510 The Music Industry: Careers, Rights and Income Streams 511 Music Industry History: Entrepreneurs, Moguls and Catalogs 512 The Management of Live Performances 520 Artist Management: Campaign Planning, Pitching, Partnerships 521 Music Industry/Producers Forum 522 Music Marketing, Branding and Campaigns 523 Survey/Analysis of Music Agreements 530 Mentorship 540 Artist Management: Campaign Execution and Hindsight Analysis 541 Data Analytics: Music Marketing Decisions and Presentations 542 Developing Copyright Laws and Business Models 598 Internship	4 units (Fa1) 2 units (Fa1) 2 units (Fa1) 2 units (Sp) 1 unit (Sp) 3 units (Sp) 4 units (Sp) 1 unit (Fa) 2 units (Fa2) 2 units (Fa2) 3 units (Fa2) 1 unit (Fa2)		——————————————————————————————————————	Summer
Core Business Fundamentals Courses – GSBA – 3 units				
510 Accounting Concepts and Financial Reporting 504a Operations Management	1.5 units (Fa1) 1.5 units (Fa1)	_		
Select one Emphasis Option from the following – minimum 5 units in one area				
Emphasis Option 1: Business of Live Promotion/Touring MUIN 515 Live Touring Strategy MUIN 525 Concert Promotion, Venue Management and Event Planning	2 units (Fa1) 3 units (Sp)			
Emphasis Option 2: Music Supervision and Visual Media CTPR 410 The Movie Business: From Story Concept to Exhibition MUIN 526 Music Supervision, Production and Creative Licensing	2 units (FaSp) 3 units (Sp)			
Emphasis Option 3: Performance* MUEN at the 500 level: 2 units total Courses in music at the 400 or 500 level: 3 units total	2 units (FaSp) 3 units (FaSp)	_		
Emphasis Option 4: Entrepreneurship BAEP 465 Digital Playbook for Entrepreneurs: Creating a Tech Startup BAEP 475 Entertainment Entrepreneurship BAEP 555 Founder's Dilemmas: Anticipate and Avoid Startup Pitfalls BAEP 556 Technology Feasibility BAEP 563 Corporate Entrepreneurship	2 units (Fa) 2 units (FaSp) 3 units (Sp) 3 units (Fa) 3 units (Sp)			
Non-course requirements				
Portfolio/Capstone**	0 units (Fa2)			
Tota	al: 35 units			

## **Time to Degree**

The degree is set up so that a student can earn the M.S. in 3 semesters.

Your Academic Advisor is:

Dr. Viet Bui (213)740-4721 vietbui@usc.edu

<sup>\*</sup> Subject to Thornton audition/acceptance \*\* The Music Industry faculty will provide students with additional details for this requirement.