<u>Doctor of Musical Arts in Performance – Piano</u> Degree Requirements List for Catalogue Year 2025-2026

Requirement	Units	\checkmark	
ENTRANCE EXAMINATIONS (MGEEs) – 0 units			
Pass each examination or corresponding review course			
Aural Skills (or MUCO 333 - 1 unit)			
Theory/Analysis (or MUCO 300 - 1 unit)			NOTE: Review courses will not count
Choral Conducting (MUCD 340 - 2 units)		_	toward the 65 total units required for
Instrumental Conducting (MUCD 343 - 2 units)			degree completion.
Orchestration (MUCO 339 - 1 unit)			
Piano Literature (MPKS 520, review section - 2 units)			
LANCHAGE DECHIDEMENT A			
LANGUAGE REQUIREMENT – 0 units	1:		
Pass examination, meet prior requirements, or take corresponding r			NOTE: Reading courses will not count
Select from French, German, Italian, Spanish, or other pre-appro	oved languag	ge	toward the 65 total units required for
			degree completion.
RESIDENCE REQUIREMENT – 0 units		l	
At least two consecutive semesters (not summers) of 6 units or more			
must be completed in residence.			
must be completed in residence.			
GRADUATE COMMITTEE INTERVIEW – 0 units			
Generally held during the second semester in residence			
BASIC DMA CURRICULUM – 20 units			
Analysis (MUCO): 501 (tonal) and 502 (post-tonal)	4		
Conducting (MUCD): 441 (choral) and 443 (instrumental)	4		
Music Teaching and Learning (MTAL): 505 (teaching and learning)		_	
Music History (MUHL): 570 and three 500-level electives	8		
Ensemble: 2 units (1-1)	2		
MAJOR FIELD (MPKS) – 18 units (minimum grade = B)			
Individual Instruction: 653 (2 units per semester)	12		
Special Studies in Solo Repertoire: 520 (2-2-2)	6		
These three MPKS 520 classes may include the review course.	U		·
ACADEMIC FIELD – 8-12 units			
Coursework to be arranged with appropriate faculty	8-12		
Comprehensive Examination	0		·
1			
ELECTIVE FIELD #1 – 6-8 units			
Coursework to be arranged with appropriate faculty	6-8		
Comprehensive Examination	0		
ELECTIVE FIELD #2 – 6-8 units			
	6-8		
Coursework to be arranged with appropriate faculty Comprehensive Examination	_		
Comprehensive Examination	0	_	
ADDITIONAL REQUIREMENTS – 0 units			
Admission to Candidacy (after all Comprehensive Examinations are	passed)		* D * 1 O 1 * 1 1
Two solo recitals *	passea)	_	* Recitals: Only one recital may be
One chamber recital *			performed before the Graduate
One lecture-recital *			Committee Interview. Two recitals must
			be performed before Comprehensive
			Examinations.

TOTAL UNITS REQUIRED

65

Of the total 65 units required, 30 may be transferred from a Master's degree, per approval by USC and the appropriate faculty.

<u>Important Note:</u> This requirements list is designed to facilitate the process of planning toward degree completion. All information included here is subject to change. The USC Catalogue (catalogue.usc.edu) for the appropriate academic year is the sole and authoritative source of actual curricular requirements for all USC Thornton programs.