

# Master of Music in Teaching and Learning 2025 Catalogue Year

## Requirements

## Record of Progress

☒ when complete)

### CONDUCTING (MUCD) - 2 units

One of the following courses:

441	Choral Conducting II	2 units	___
	<i>OR</i>		
443	Instrumental Conducting II		

### COMPOSITION (MUCO) - 2 units

One of the following courses:

501	Introduction to the Analysis of Tonal Music	2 units	___
	<i>OR</i>		
502	Introduction to the Analysis of Post-tonal Music		

### MUSIC TEACHING AND LEARNING (MTAL) - 15 units

500	Research Foundations in Music Teaching and Learning (Fall)	3 units	___
505	Teaching and Learning Music (FaSpSu)	2 units	___
	<i>Two of the following courses:</i>		
501	Historical Foundations of Music Education (Fall)	3 units	___
502	Sociological Foundations of Music Teaching and Learning (Fall)	3 units	___
503	Philosophical Foundations of Music Teaching and Learning (Spring)	3 units	___
504	Psychological Foundations of Music (Spring)	3 units	___

Capstone Project:

594ab	Master's Thesis		
	<i>OR</i>		
590, 592	Directed Research (MTAL 590) & Final Project (MTAL 592)*	4 units	___ (2) ___ (2)

### MUSIC HISTORY (MUHL) - 4 units

500-level	Music History electives	4 units	___ (2) ___ (2)
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### APPLIED MUSIC COURSES - 4 units

These units are to be earned by choosing from the following: individual instruction (lessons); courses in conducting, composition or arranging; or ensemble. Individual instruction and ensembles must be at the 500 level. Conducting, composition, and arranging courses must be at the 400 or 500 level.

4 units \_\_\_\_\_

### MUSIC ELECTIVES - 3 units

Electives in Music (400 or 500 level)	3 units	_____
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### NON-COURSE REQUIREMENTS

Comprehensive Review	0 units
<b>Total:</b>	<b>30 units**</b>

\* A thesis or a final project is required of all candidates for the Master of Music in Teaching and Learning. During the first year of the MM, candidates should discuss their options with the Department Chair. The thesis will consist of a research document written on a topic approved by the Music Teaching and Learning department; the final project will consist of a creative project that will present the arrangement, production or design of innovative ideas, materials or curricula for specific applications in teaching music. Before registering for 594a Thesis or 590 and 592 (for the project option), a student must establish a guidance committee composed of three members of the faculty, approved by the department chair, of which at least two are from the home department. The chair of the guidance committee directly supervises the preparation of the thesis, the final acceptance of which is based upon the unanimous recommendation of all three members of the committee. If a student does not complete the thesis in two semesters, they will be required to continue to register for MTAL 594Z every semester until completion. This course gives 0 units of credit but is charged at the rate of 2 units of tuition. Thus, delay can be expensive.

\*\* Entrance exams and their corresponding review courses for this major are as follows:

Aural Skills (MUCO 333-1 unit)	___	Instrumental Conducting I (MUCD 343, 2 units)	___
Theory/Analysis (MUCO 300-1 unit)	___	Choral Conducting I (MUCD 340, 2 units)	___
Orchestration (MUCO 339-1 unit)	___		

If a student does not pass the entrance exams in these areas, they must take the appropriate review courses during the first two semesters of the program. As these courses are at the 300 level (e.g., MUCO 333), they are not considered graduate courses and cannot be used to fulfill elective credit toward the M.M. Therefore, they will add units to the total number of units you will need to take to complete your degree. Students who hold a Bachelor of Music or a Bachelor of Arts degree from the Thornton School of Music are exempt from any examinations in fields in which they have taken comparable coursework. The degree is set up so that a student can earn the M.M. in 4 semesters at 8 units each semester, for a total of 32 units. Because the degree only requires 30 units, this allows for 2 units of review courses to be taken within these 4 full-time semesters. If a student passes all of the required entrance exams, they may obtain the degree with only 30 units, and will not be required to be at 8 units all four semesters. If, however, a student has to take more than 2 units of review courses, they will need to register for more than 8 units during one or more of the four semesters.

Your advisor is Nancy Wong, (213)740-4721 / nanwong@usc.edu