

## DMA ACADEMIC\* FIELD APPLICATION

DMA students must apply and be admitted to an academic field (and some elective fields). The deadline for this academic field application is **October 15** for fall semester GCIs or **February 1** for spring semester GCIs. This application and all required supplemental materials (as described on page two of this application) must be submitted to Job Springer in **PDF form** to **jspringe@usc.edu** by 5:00 p.m. on the appropriate deadline. An interview with the faculty may be required once the application is submitted. The faculty will review all applications and report decisions back to Job Springer in about two weeks. You will then need to follow up with assigned faculty to meet your advisor and complete your course plan.

(\*If this application is for an ELECTIVE field in any one of the following fields, please check this box.) ☐

Student Name \_\_\_\_\_ USCID \_\_\_\_\_

USC Email Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

DMA Major Field \_\_\_\_\_

Academic Field to which you are applying with this application (mark one):

☐ **Choral Music**   ☐ **Music Teaching and Learning**   ☐ **Musicology**   ☐ **Theory and Analysis**   ☐ **Sacred Music**

### Grades Earned in Academic Coursework at USC Thornton

List all academic courses taken so far at USC Thornton in MSCR, MUCO, MTAL, and MUHL.  
(*ex. MUHL 588 or MTAL 505*) This helps our faculty understand your strengths and USC graduate experience thus far.

Course Number & Course Title	Instructor	Semester Taken	Grade Received

Required supplemental materials for each of the five academic fields are described on the next page. These supplemental materials must be submitted with the application by the appropriate deadline in order to be fully considered. Please be sure each is in PDF format, and properly labeled with your name. If you are able to tie them all together in one single document, that would be even better.

## **Supplemental Materials Requirements For the DMA Academic Field Application**

All required supplemental materials described below must be submitted with the DMA Academic Field Application by the appropriate deadline in order to be fully considered.

### **CHORAL MUSIC**

*Required supplemental materials:*

- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Choral Music and how academic work in this field would align with your professional goals.
- Résumé: Include all choral music experience.

### **MUSIC TEACHING AND LEARNING**

*Required supplemental materials:*

- Statement of Purpose: A one-page statement addressing all of the following: (a) why you are pursuing a DMA degree; (b) how an academic field in Music Education would contribute to your personal and professional goals; and (c) what specifically will you achieve through coursework, practice, and examinations in the academic field in Music Teaching and Learning.
- Writing Sample: A sample of your academic writing (e.g., Master's thesis, recent term paper).

### **MUSICOLOGY**

*Required supplemental materials:*

- Recent Research Paper: A mature musicological study that reflects research into historical or primary data, contains a critical engagement with ideas from the relevant musicological literature, and reaches an original conclusion.
- Optional: A statement indicating a particular period or field of interest and/or any current musicology faculty that you feel shares a particular connection to your musicological interests.

### **THEORY & ANALYSIS**

*Required supplemental materials:*

- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Theory & Analysis and how academic work in this field would align with your personal and professional goals.
- Recent analytical paper OR strong recommendation from a current member of the Thornton Composition faculty.

### **SACRED MUSIC**

*Required supplemental materials:*

- Personal Statement: A one-page statement addressing why you wish to pursue an academic field in Sacred Music and how academic work in this field would align with your professional goals.
- Résumé: Include all choral and sacred music experience.