

Bachelor of Music in Performance - Popular Music

2026 Catalogue Year

		Units	Semester	Progress Record (☒ when completed)						
GENERAL EDUCATION and WRITING-32 units										
G.E.	Core Literacies (8 courses)	24 *	FaSpSu	A * B * __	C __	D __	E __	F __		
	Global Perspectives (2 courses)			G * H *						
GESM XXX	G.E. Seminar			*						
WRIT 150	Writing & Critical Reasoning--Thematic Approaches	4	FaSpSu	__						
WRIT 340	Advanced Writing (<i>Prereq: WRIT 150</i>)	4	FaSpSu	__						
POPULAR MUSIC COURSES (MPPM, unless otherwise noted)-33 units										
MPPM 153-253	Individual Instruction (2 units per semester, 4 semesters)	8	Fa/Sp	__	__	__	__			
MPPM 100	Forum	1	Fa	__						
MPPM 120	Popular Music Performance I (2 units each semester)	4	Fa/Sp	__	__					
MPPM 220	Popular Music Performance II (2 units each semester)	4	Fa/Sp	__	__					
MPPM 240	Drumming Proficiency **	2	Fa/Sp	__						
MPPM 250	Keyboard Proficiency **	2	Fa/Sp	__						
MPPM 320	Popular Music Performance (2 units each semester)	4	Sp/Fa	__	__					
MPPM 325ab	Arranging in Popular Music (2 units each semester)	4	Fa/Sp	__	__					
MPPM 450ab	Final Project (1 unit each semester)	2	Fa/Sp	__	__					
MUSC 255 ♦	Songwriting I	2	FaSp	__						
MUSIC ENSEMBLE ELECTIVE-2 units										
MPPM 420 <u>or</u>	Popular Music Performance Styles and Genres	2	FaSp	__	__					
MUEN 3XX	Ensemble (each semester of ensemble = 1 unit)									
MUSIC THEORY AND COMPOSITION COURSES (MUCO)- 18 units										
MUCO 132ab	Aural Skills I (2 units each)	4	Fa/Sp	__	__					
MUCO 133ab	Theory I (3 units each)	6	Fa/Sp	__	__					
MUCO 131ab	Harmony in Popular Music (2 units each)	4	Fa/Sp	__	__					
MUCO 232ab	Aural Skills II (2 units each)	4	Fa/Sp	__	__					
MUSIC HISTORY COURSES*** (MUHL)-12 units										
MUHL 250g	Music & Ideas (GE-B)	4	Fa	__						
MPPM 350g	A History of Popular Music (GE-A)	4	Fa	__						
MUHL/MUSC	Music History Elective	4	Sp	__						
MUSIC TECHNOLOGY-6 units										
MTEC 448	Computer Music Notation and Preparation	2	FaSp	__						
Select 4 units from the following:		4	FaSp	__	__	__	__			
MTEC 245	Introduction to MIDI Sequencing									
MTEC 246	Introduction to Audio Recording and Editing									
MTEC 443	Desktop Music Production									
MTEC 444	Non-Linear MIDI Sequencing									
MTEC 445	Advanced Desktop Music Production									
MTEC 446ab	Computer-Assisted Recording and Editing									
OTHER REQUIRED COURSES-6 units										
MUSC 496	Careers in Music	2	Sp	__						
MUIN 270	Introduction to the Music Industry	4	Sp	__						
ELECTIVES										
Electives ♦	General/Free Electives (<i>units may vary 1-4</i>)	23	FaSpSu	__	__	__	__	__	__	
Total:		132 units								

*G.E. Requirements: The Music History sequence will satisfy GE-A The Arts and one GE-B Humanistic Inquiry course. One GE course must be a GE Seminar (GESM) taken in your freshman year. The Global Perspectives requirement (GE-G and GE-H) can be overlapped with select Core Literacy classes. Therefore, with correct planning, only 6 GE courses will be needed outside of your major requirements.

**Drummers/Keyboardists will substitute a proficiency class in guitar or voice.

***MUHL 250g (GE-B) will be taken in the fall of sophomore year, MPPM 350g (GE-A) in fall of junior year, and a Music History Elective spring of junior year (choose one from: MUHL 350, 351, MUJZ 350, MUSC 102, 115, 200, 210, 250, 320, 371, 372, 373, 374, 460, 465).

♦ Pop majors with an emphasis in Songwriting are required to complete the 3-semester songwriting course sequence of MUSC 255, 355, 455 (6 total units). This will decrease the general/free electives from 21-17 units.