

Master of Music in Vocal Arts Performance

2026 Catalogue Year

Two-Year Course Plan

Total Number of Graduate Units Required for the Degree: 30*

<u>First Year -- Fall</u>				<u>Units</u>
MPVA	553	Individual Instruction		2
MPVA	403	Acting for Singers II		2
MPVA	541	Advanced Vocology		2
MPVA	560	Graduate Italian Diction		2
Total Units:				8

<u>First Year -- Spring</u>				<u>Units</u>
MPVA	553	Individual Instruction		2
MUHL	570	Research Methods and Techniques		2
MPVA	562	Graduate German Diction		2
MPVA	530	Western Opera Literature		2
Total Units:				8

<u>Second Year -- Fall</u>				<u>Units</u>
MPVA	553	Individual Instruction		2
MUEN	5XX	Ensemble/Opera		2
MPVA	501	Vocal Coaching		1
MUHL	5XX	Music History Elective		2
		Music/General Elective (400-500)		1
Total Units:				8

<u>Second Year --Spring</u>				<u>Units</u>
MPVA	553	Individual Instruction		2
MPVA	561	Graduate French Diction		2
MUEN	5XX	Ensemble/Opera		1
MPVA	501	Vocal Coaching		1
		Music/General Elective (400-500)		2
		GRADUATE RECITAL		
		COMPREHENSIVE REVIEW		
Total Units:				8

Refer to the 2026-2027 University of Southern California Catalogue for course descriptions.

* This plan has a total of 32 units. Therefore, a student can take up to 2 units worth of MGEE review courses and stay within 8 units each semester. Any additional review courses can result in an increase in the total number of units in order to satisfy all degree requirements. All MGEE requirements must be completed within the first year of your program of study.

Courses in **bold** are only offered in the semester they are listed in.

Electives: Your degree program requires 3 elective units. These units can be from any other school or department at USC but must be at the 400-500 level. Consult your advisor if you plan to take non-Thornton electives as they may have pre-requisites or particular D-clearance requirements. MGEE review courses do not count as general elective units.

MGEE Review Courses

<u>Course</u>		<u>Units</u>
MUCO	300 Theory Review	1
MUCO	333 Aural Skills Review	1
MUCD	340 Choral Conducting I/Review	2